

# 36 f. Me and My Brother Coda

B. Mark Vance  
arr. Peter Covino, Jr.

**Appassionato**  $\text{♩} = 110$   
*p* *may be a cappella for a few measures* *mp accel.*

John Taylor  
Then in a mo - ment to my view The stran - ger start - ed from dis - guise. The to - kens

**Appassionato**  
*p* *accel.*

Piano

**Poco più mosso** *mf*

John  
in his hands I knew: The Sav - ior stood be - fore mine eyes. He spake, and

**Poco più mosso** *f*

Pno.

the Lord joins in with John **Lord solo**

John  
my poor name he named, "Of me thou hast not been a - shamed. These deeds shall

**Poco più mosso** *ff accel.*

Pno.

28

John thy — me - mo - rial be; — Fear not, thou didst — them un - to me"

Pno.

28

Loco

Loco

8vb

36 **Grandioso** ♩ = 110 tutti *Altos ff*

John — — — — — Broth - ers! Broth - ers! Broth - ers!

Tenors & Sopos *ff*

Joe Me and my Broth-er Me and my Broth-er, Me and my Broth-er, Me and My Broth-er

Basses

Hyrum Me and my Broth-er Me and my Broth-er, Me and my Broth-er, Me and My Broth-er

36 **Grandioso**

Pno.

loco

Loco

\*

42 **Più mosso** tutti *sopranos altos*

John to the end! We are all broth - ers — in the

Joe to the end! We are all broth - ers — in the

Hyrum to the end! We are all broth - ers — in the

*tenors add LORD*

*basses*

42 **Più mosso**

Pno.

Loco

Loco

50 *molto rall.* //

John  
Lord to the end!

Joe  
8 Lord to the end!

Hyrum

Pno. *molto rall.* *ff* 3 3 8<sup>vb</sup> //

### 37 Exit & Bows

Allegretto (♩ = 120)

55 *ff* loco

61

66 (♩ = ♩)

71

Pno.

75

Pno.

81

Pno.

*senza ped.*

87

Pno.

91

Pno.

95

Pno.

99

Pno.

*optional cut* -----

*f*

*sez. ped*

104

Pno.

109

Pno.

114

Pno.

119

Pno.

125

Pno.

130

Pno.