

36 e. Me and My Brother Coda

B. Mark Vance
arr. Peter Covino, Jr.

Appassionato ♩ = 110
p

John Taylor

Then in a mo - ment to my view The stran - ger start - ed from dis -

Appassionato *may be a cappella for a few neasures*
p

Piano

9 *mp accel.*

John

guise. The to - kens in his hands I knew: The Sav - ior stood be - fore mine

9 *accel.*

Pno.

17 **Poco più mosso** *mf* the Lord joins in with John! *ff accel.*

John

eyes. He spake, and my poor name he named, "Of me thou

17 **Poco più mosso** *f* *ff*

Pno.

Red. Red. Red. *

John **Lord solo Poco più mosso**
24
hast not been a - shamed. These deeds shall thy me - mo - rial be; Fear

Pno. **Poco più mosso**
24
Ped. Ped.

John **Grandioso** ♩ = 110
31
not, thou didst them un - to me"

Joe
Hyrum

Pno. **Grandioso**
31
Ped. *8vb* loco Ped.

37 *ff*

John
Broth - ers! Broth - ers! Broth -

Joe
ff
8 Me and my Broth-er Me and my Broth-er, Me and my Broth-er, Me and My

Hyrum
Me and my Broth-er Me and my Broth-er, Me and my Broth-er, Me and My

Pno.

*

Più mosso

41

John
ers! to the end!

Joe
8 Broth-er to the end!

Hyrum
Broth-er to the end!

Pno.

Più mosso

47 *tutti sopranos altos* *molto rall.*

John We are all broth - ers in the Lord to the end!

Joe *tenors add LORD* We are all broth - ers in the Lord to the end!

Hyrum *basses* We are all broth - ers in the Lord to the end!

Pno. *molto rall.*

37 Exit & Bows

53 // Allegretto (♩ = 120)

John

Joe

Hyrum

Pno. *ff* *ff* *Allegretto*

8vb *loco*

57

Pno.

Musical score for piano, measures 57-60. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests in both staves.

61

Pno.

Musical score for piano, measures 61-65. The key signature is three sharps (F#, C#, G#). The music continues with intricate patterns and rests.

66

Pno.

Musical score for piano, measures 66-70. The key signature changes to two flats (Bb, Eb). The music features block chords and moving lines.

70 (♩.=♩)

Pno.

Musical score for piano, measures 70-74. The key signature is two flats (Bb, Eb). The music includes a tempo change to half note equals quarter note (♩.=♩).

73

Pno.

76

Pno.

80

Pno.

85

Pno.

89

Pno.

92

Pno.

95

Pno.

98

Pno.

optional cut -----

f

sez. ped

102

Pno.

106

Pno.

110

Pno.

115

Pno.

119

Pno.

loco

8vb

123

Pno.

127

Pno.

loco

8vb

130

Pno.

8vb