

36 d. They're Gone!

B. Mark Vance
Peter Covino, Jr.

Allegro

Soprano

Alto

Tenor

Bass 1

Bass 2

Mob *mf*

Now that Joe has died with his broth-er at his side, Mor-mon - i - sm won't sur - vive. It will

Allegro

Piano

f *mp* *mf*

5

B 1

crum-ble from in-side! And the world will know for sure Joe was no-thing but a fraud. And he ne-ver saw the Lord. It's all a

5

Pno.

f

9 *allarg.* **Andante** Emma *ff*

S
Jo - seph! _____ seet Jo - seph! _____ How

B 1
con! Thank God he is gone!

Pno. *ff* *Andante*

14 *accel.*

S
can I make it with-out you? _____ I need _____ and our chil-dren need _____ you to Come

Pno. *accel.*

18 **Allegro**

S
back home with us!

T
John & Willard *f*
We were with them when they died! They were killed yet

Pno. *f* *mf* **Allegro**

23

S

A

T

B 2

Pno.

f Mormon men

we sur - vived! We would glad - ly trade our lives for Jo - seph and Hy - rum's! What are we to do?

Mormon men

What are we to do?

Mormon women

29

S

A

T

B 2

Pno.

f

What can we do? _____ Can we get through? _____ Lead-er and our

_____ How can we get through? _____ He was our pro-phet and our lead-er and our friend! _____

_____ How can we get through? _____ He was our pro-phet and our lead-er and our friend! _____

34

S
friend! Where shall we go? Is this the end?

A
Where shall we go? Is this the end?

T
8
Where shall we go? Is this the end?

B 1
Mob *f*
Mor-mons will dis-pers-e when they see him in a hearse! They'll ad-

B 2
Where shall we go? Is this the end?

Pno.
34
Ped. Ped.

38

S

B 1
mit they've all been cursed. No more chap - ter, no more verse, And then things will be a - gain just the

Pno.
38
*

41 *rit.* **Andante** Emma *ff*

S My sweet

B 1 way they've al-ways been, With God dis-tant up in heav'n and us a - lone.

Pno. *rit.* **Andante** *ff*

45 *oasia accel.*

S Jo - seph sweet Jo-seph. Why did they have to kill you? Now I have no-thing

B 1

Pno. *accel.*

50 **Allegro**

S left to _ hold on to! Doniphan *f*

T Had I been there could I have helped these men? I

Pno. **Allegro** *mf*

56

S

T

Pno.

Mormon men

saved them once be - fore. Could I have saved them once a - gain?

61

S

A

T

B 2

Pno.

Emma *f*

Mormon women What can we do? Can we get through?

What are we to do? Oh, how can we get through? He was our pro-phet and our

Mormon men

Oh how can we get through? He was our pro-phet and our

f

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72 Emma *f*

S

T

B 1

B 2

Pno.

How can I make it now you're gone? _____

go? Is this the end?

chap-ter, no more verse!

f

77

S

T

B 1

B 2

Pno.

John & Willard Doniphan ossia

f We were with them when they died! Could I have saved their lives?

Doniphan & Mormon men *f*

He was our pro-phet and our

mf *f*

82 *ff*

S _____

T _____

B 1 _____

B 2 _____

Pno. _____

John & Willard

Mob

Jo - seph! _____

We were with them

Now that Joe has died with his

lead-er and our friend! _____ Where shall we go? _____ Is this the end? _____ What are we to do?

86 *ff*

S _____

A _____

T _____

B 1 _____

B 2 _____

Pno. _____

My sweet Jo - seph! _____ How can I

What can we do? _____ Can we get through?

when they died! They were killed yet we sur - vived! We would glad - ly

bro-ther at his side, Mor-mon - i-sm won't sur-vive! It will cru-mble from in-side! And the world will know for sure, Joe was

How can we get through? _____ He was our pro-phet and our

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90

S
make it now you're gone? Why _____

A
Lead - er and our friend! Where shall we go? Is this the end? **add Doniphan**

T
trade our lives for Jo - seph and Hy - rum's. We

B 1
no - thing but a fraud! And he ne - ver saw the Lord. It's all a con, con, con!

B 2
lead - er and our friend! _____ Where shall we go? _____ Is this the end?

Pno.

93 **Meno mosso** *rit. tutti women*

S
did they _____ have to kill you? Gos - pel of

A
What can we do? Gos - pel of

T
will push on and con - tin - ue to hon - or them, preach - ing the Gos - pel of

B 1
Mor - mons will dis - perse when they see him in the hearse. They'll ad - mit they've all been cursed. No more preach - ing the Gos - pel of

B 2
What are we to do? _____ How can we get through preach - ing the Gos - pel of

Pno.

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97 *a tempo*

S
Christ! Up - side down. There is no so - lace _____ Did God a - ban - don us? _____

A
Christ! Up - side down. There is no so - lace Did God a - ban - don us? _____

T
Christ! Up - side down. There is no so - lace found. Did God a - ban - don us? _____

B 1
Christ! Eve - ry - thing is up - side down. There is no so - lace to be found. Did God a - ban - don them? _____

B 2
Christ! Eve - ry - thing is up - side down. There is no so - lace to be found. Did God a - ban - don us? _____

Pno.
97 *ff a tempo*

The musical score is written for five vocal parts and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The piano part is labeled 'Pno.'. The score begins at measure 97, which is marked 'a tempo'. The key signature has one sharp (F#). The lyrics are: 'Christ! Up - side down. There is no so - lace _____ Did God a - ban - don us? _____'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part is marked 'ff a tempo'.

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101 *rall.* //

S
How can we make it now they're gone! _____

A
How can we make it now they're gone! _____

T
How can we make it now they're gone! _____

B 1
They can - not make it now they're gone! _____

B 2
How can we make it now they're gone! _____

Pno.
101 *rall.* //
solo
8va loco

36 e. Oh God, Our God *reprise*

106 Reverently
mp

Pno.

114
riten.