

35 a. Lamb to the Slaughter

B. Mark Vance
arr. Peter Covino, Jr.

Agitato ♩ = 86

Emma

Joseph

Hyrum Willard *ff*

Jo - seph, they're com - ing for your ar - rest! — The

Adagio

Piano *ff tim. & percussion*

8^{vb}----- loco

Hyrum Willard

charge is you de - stroyed the press. — The gov - 'nor's pro - mised to — keep you safe From

Pno. *f*

Joe

Hyrum Willard

The mob will come to mur - der me be - fore I get to trial. — The

all those who would seal your fate!

Pno. *8^{va}-----*

35 a. Lamb to the Slaughter

8

Joe

on-ly chance I have is if I go in-to ex-ile! The Rock-y Moun-tains far a-way is where I can find rest. Let's

Hyrum Willard

Pno.

12

Joe

pack our bags, cross the ri-ver, head out for the west.

Hyrum Willard

No!

mp

Tranquillo ♩ = 70

Pno.

mp

15

Joe

And with love em-brace them. Give your best de-fence and you must take a stand. — I will stay be-side you,

Hyrum Willard

Pno.

35 a. Lamb to the Slaughter

19 *mp*

Joe
8 If my life is of no val-ue to my

Hyum Willard
I will not de-ny you; Ev-en if we die then we will die as men.

Pno.

23

Joe
8 friends, it's of no val - ue to me. But Hy - rum you must not

Hyum Willard

Pno.

26

Joe
8 come with me In - to the hands of those butch-ers. Hy - rum, you must live free!

Hyum Willard

Pno.

35 a. Lamb to the Slaughter

The musical score is divided into two systems. The first system covers measures 29-32, and the second system covers measures 33-36. Each system includes vocal lines for Joe and Hyrum Willard, and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *f*, *rall.*, *mf*, and *ff*. Performance markings include *leg.* and *loco*. A double bar line with repeat dots is used in the vocal lines. A fermata is placed over the final note of the first vocal line in the second system. A piano part includes a trill marked with an asterisk and a triplet marked with a '3'. The piano part also features a *loco* marking and an *8vb* (octave below) marking.

System 1 (Measures 29-32):

- Joe:** Measures 29-32. Dynamics: *mp* (measures 29-30), *f* (measures 31-32). Marking: *rall.* (measures 31-32).
- Hyrum Willard:** Measures 29-32. Dynamics: *mp* (measures 29-30), *f* (measures 31-32). Marking: *rall.* (measures 31-32).
- Piano:** Measures 29-32. Dynamics: *mp* (measures 29-30), *rall.* (measures 31-32). Marking: *leg.* (measure 32).

System 2 (Measures 33-36):

- Joe:** Measures 33-36. Dynamics: *mf* (measures 33-34), *ff* (measures 35-36). Marking: *rall.* (measures 33-34), *a tempo* (measures 35-36).
- Hyrum Willard:** Measures 33-36. Dynamics: *mf* (measures 33-34), *ff* (measures 35-36). Marking: *rall.* (measures 33-34), *a tempo* (measures 35-36).
- Piano:** Measures 33-36. Dynamics: *f* (measure 33), *mf* (measures 34-35), *ff* (measures 35-36), *a tempo* (measures 35-36). Marking: *rall.* (measures 33-34), *loco* (measures 35-36), *8vb* (measure 35).

Lyrics:

But where else would I go? I be-long be-side you. Jo-seph, you should know. I will al-ways be

there for you! In your great-est hour of need, I have been and will still be by your side! I go

35 a. Lamb to the Slaughter

38 *accel.* **f** **Tempo primo**

Joe
8 — like a lamb to the slaugh-ter. — And I know I shall prob-ab-ly die. E-ven

Hyrum Willard

38 **Tempo primo**

Pno. *accel.* **f**

42

Joe
8 though I don't want to be mar tyred. — I will go will-ing-ly to my death Should that be what the

Pno.

45 **ff** *mp* *a tempo*

Joe
8 Lord would from me re-quire. I've seen my whole life pass be-fore me. — It's been

Pno. **f** *rubato* **ff** *p*

35 a. Lamb to the Slaughter

Joe 48 *f* *mp* *a tempo*
 an in-cred-i-ble ride! Un - seen is what God has planned for me, I'm not

Pno. *rubato*
f *p* *mp*

Joe 52 *rall.* *ff* *mf*
 wor-ried for me, My con-cerns They will be for my chil-dren And for my wife! I'm go-ing to

Pno. *rall.* *ff* *mf* *loco*

Joe 55 *a tempo* *ten.*
 put my trust In Him with whom I must. Have faith if I just wan-na make it to the Fa -

Pno. *ten.*
a tempo

58

Joe

- ther's side. And if you sym-pa - thize With those who tell these lies, You've got to

Pno.

ff *mf*

61

Joe

re - al - ize that the dark-ness Can - not ev - er o - ver - come the light! I feel

Pno.

rubato

63

Joe

peace and calm-ness with-in me. It's real like a clear sum-mer's morn!

Pno.

Tranquillo mp calando

35 a. Lamb to the Slaughter

67 *p*

Joe
8 And still _____ ev-en if they should kill me. _____ All the keys to the king-dom have been

Pno. *p*

70 *allarg.*

Emma

Joe
8 passed to the breth-ren So, the church, it will be al - right! _____

Pno. *allarg.*

74 **Pesante**

Emma *ff* *f* *mp*

Joe

8 Jo-seph _____ sweet Jo - seph _____ Don't _____ let them take you a-way! _____ I need,

Pno. *Pesante* *ff sfz* *f* *mp*

Leo.

79

Emma

and our chil-dren need you to stay with us. Talk - ing;

Pno.

83

Emma

no more talk - ing. Say - ing like you're gon-na die! If you

Joe

Pno.

87

Emma

should leave me how could I sur-vive with - out you? Jo -

Joe

I go

Pno.

35 a. Lamb to the Slaughter

91

Emma
 seph. _____ My sweet Jo - seph! _____ Don't _____ let them take you a -

Joe
 8 _____ like a lamb to the slaugh - ter! _____ I know _____ I shall prob - a - bly die! _____

Pno.
ff *sfz*

Leo.

94

Emma
 way! I _____ need you and our chil - dren need you to stay

Joe
 8 _____ And though _____ I don't want to be mar - tyred, _____ I will go will - ing - ly to my

Hyrum Willard

Pno.
sfz *mf*

Leo.

35 a. Lamb to the Slaughter

97

Emma

with us! Talk - ing.

Joe

8 death Should that be what the Lord would from me re - quire. I've seen.

Hyrum Willard

Hyrum & Willard You must go and

Pno.

97

99

Emma

poco a poco accel.

No more talk - ing! Say -

Joe

8 My whole life pass be - fore me. It's been

Hyrum Willard

face them, And with love em - brace them! Give your best de -

Pno.

99

poco a poco accel.

97

rubato ff

ff

ff

ff rubato

101

Emma
 ing like you're gon-na die. If you should leave me

Joe
 an in-cred - i-ble ride! Un-seen in what God has planned for me.

Hyrum Willard
 fence And you must take a stand. I will stay be - side you, I will not de -

Pno.
sfz

104

Emma
 How could I sur - vive with - out you?

Joe
 I'm not wor-ried for me, My con - cerns they will be for my chil-dren and for my wife!

Hyrum Willard
 ny you! Ev - en if we die then we will die as men!

Pno.

34 b. Love at First Sight

reprise

Andante ♩ = 76

riten.

107

Emma

Joe

Hyrum Willard

mp

From the

riten.

Andante

107

Pno.

fff

sfz

loco loco loco

8^{vb} 8^{vb} 8^{vb} loco

mp

111

Emma

Joe

From the time when I first saw you at the door.

mo-ment I first laid my eyes up - on you.

111

Pno.

mp

35 b. Love at First Sight

115

Emma

Since then eve-ry day

Love at first Love at First

Joe

8

And eve-ry sin-gle night it's been Love at first, love at first, Love at First

Pno.

f

118

Emma

Sight.

Like that first sight. We're in

Joe

8

Sight. 'Cause it's like that first, like that first, like that first sight. We're in

Pno.

121

Emma

love at first, love at first, love at first, Love at First Sight.

Joe

8

love at first, love at first, love at first, Love at First Sight.

Pno.

ff *molto rall.*

p

8va

8vb

A drum beat continues into the next scene.