

32 Nauvoo

B. Mark Vance
 aec. Peter Covino, Jr.

Slow swing (♩ = 80) *accel.*

Soprano
 Alto

Tenor
 Bass

Solos

Willard Joseph *mp* Hyrum

Jo - seph is that you? Yes Willard, it is, and Hy rum to too. We were stuck in a Miss-
Nice to see you too, bro. Brigham.

Slow swing (♩ = 80) *accel.*

Piano

mp

Andante (♩ = 86) *in two*

solos

Joseph *mf*

ou-ri jail cell. — The guards let us es-cape and then we ran like hell! What is go-ing on? We've been

Andante

Pno.

f mp f mp f mf

11

Sopo Alto

Tenor Bass

solos

Pno.

Here we are. Il - li - nois.

Here we are. Il - li - nois.

gone for far too long! Here we are, this is Com-merce, Il - lin - ois. But the name was just a

Willard *f*

mf

f

17

Sopo Alto

Tenor Bass

solos

Pno.

Just a ploy. They all lied. No sur-prise.

Just a ploy. They all lied. No sur-prise.

ploy! Those who sold it to us lied! It was no - thing like de - scribed! Now we're liv - ing in a

23

Sopo Alto
 it's a swamp _____ Ma-lar-i - a. _____ From the flies.

Tenor Bass
 8 it's a swamp _____ Ma-lar-i - a. _____ From the flies.

solos
 swamp, And we have Ma-lar-i - a. Eve-ry day some-bod-y dies, This could lead to our de-

Pno.

29

Sopo Alto
 Our de - mise. _____ we've got squat, and we're los - ing faith in God.

Tenor Bass
 8 Our de - mise. _____ we've got squat, and we're los - ing faith in God.

solos
 mise! _____ Now we've blown through our last wad, And we're los - ing faith in God.

Pno.

ff *rall.*

Andantino $\text{♩} = 90$ Joseph *mp*

34

solos

34

Pno.

mp

We'll

Optional cut

39

solos

39

Pno.

start a-gain _____ in this land. _____ Be - gin a-new _____ here in Nau - voo. We'll

43

solos

43

Pno.

start a-gain _____ in this land. _____ Be - gin a - new _____ here in Nau - voo. _____ We'll live God's

mf

48

Sopo Alto

Tenor Bass

solos

law as we re - ceived, Help-ing all those in__ need, in need! Heal-ing the sick, feed-ing the

48

Pno.

53

Sopo Alto

Tenor Bass

solos

sopranos *mf*

tenors

poor, Build-ing them homes and__ more. We'll start a-gain_____ in this land.____ Be -

53

Pno.

57 *f*

Sopo Alto
be - gin a - new in Nau - voo. We'll drain swamp.

Tenor Bass
8 be - gin a - new in Nau - voo. We'll drain swamp.

solos
gin a - new here in Nau - voo. We'll drain the swamp, cut down these

57 *f*

Pno.

61 *rubato*

Sopo Alto

Tenor Bass

solos
trees, Build from this mire a cit-y. And just a - bove, there on the hill, We'll build for our

61 *rubato* *ff*

Pno.

66 sopos & tenors *f* *a tempo* *ff* *accel.*

Sopo Alto
A — tem - ple. We'll start a — gain in this land.

Tenor Bass
altos & basses
A — tem - ple. We'll start a - gain in this land,

solos
God a tem-ple. We'll start a-gain in this land. Be -

66 Pno. *a tempo* *accel.*

70 *Allegretto* ♩ = 100

Sopo Alto
be - gin a - new here in Nau - voo. We'll start a - gain

Tenor Bass
be - gin a - new in Nau - voo. We'll start a - gain

solos
gin a - new here in Nau - voo. We'll start a - gain

70 Pno. *Allegretto*

73

Sopo Alto

Tenor Bass

solos

f

in this land. be - gin a - new here in Nau - voo.

in this land, be - gin a - new in Nau - voo.

in this land. Be - gin a - new here in Nau - voo.

Pno.

f

76

Sopo Alto

Tenor Bass

solos

We'll be a light for all to see, Forged from our plight, a des-ti-ny.

Pno.

80

Sopo Alto

Tenor Bass

solos

We'll show the world what God can do, Built from this swamp, Nau - voo! We'll

80

Pno.

Ped. *

Andante (♩ = 80)

Optional cut

84

Sopo Alto

Tenor Bass

solos

sopos & tenors *ff*

altos

ff *accel.*

We'll start a - gain in this land. be - gin a - new

We'll start a - gain in this land. be - gin a - new

start a - gain in this land. Be - gin a - new

Andante (♩ = 80)

84

Pno.

ff *ff* *accel.*

Ped. Ped.

87

Sopo Alto
here in Nau - voo. We'll start a - gain in this land..

Tenor Bass
in Nau - voo. We'll start a - gain in this land,

solos
here in Nau - voo. We'll start a - gain in this land. Be -

Pno.

Ad. *

90

Sopo Alto
be - gin a - new here in Nau - voo. We'll start a - gain

Tenor Bass
be - gin a - new in Nau - voo. We'll start a - gain

solos
gin a - new here in Nau - voo. We'll start a - gain

Pno.

rall.

93

Sopo Alto

Tenor Bass

solos

in this great land. Be - gin, be - gin a - new

Detailed description: This block contains the vocal staves for Soprano Alto, Tenor Bass, and Solos, measures 93 and 94. The Soprano Alto part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Tenor Bass part follows a similar pattern. The Solos part provides a bass line with a triplet of eighth notes (G2, A2, B2) and a steady accompaniment. The lyrics are 'in this great land. Be - gin, be - gin a - new'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 93 and 94. The right hand features a series of chords and a melodic line. The left hand features a triplet of eighth notes (G3, A3, B3) and a steady accompaniment. The lyrics are 'in this great land. Be - gin a - new'.

95

Sopo Alto

Tenor Bass

solos

here in Nau - voo. Nau - voo.

in Nau - voo.

here in Nau - voo. Nau - voo.

Detailed description: This block contains the vocal staves for Soprano Alto, Tenor Bass, and Solos, measures 95 and 96. The Soprano Alto part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Tenor Bass part follows a similar pattern. The Solos part provides a bass line with a triplet of eighth notes (G2, A2, B2) and a steady accompaniment. The lyrics are 'here in Nau - voo. Nau - voo.' and 'in Nau - voo.'.

Pno.

95

gva

Detailed description: This block contains the piano accompaniment for measures 95 and 96. The right hand features a series of chords and a melodic line. The left hand features a triplet of eighth notes (G3, A3, B3) and a steady accompaniment. The lyrics are 'here in Nau - voo. Nau - voo.' and 'in Nau - voo.'.