

29 Winter Exodus

B. Mark Vance
arr. Peter Covino, Jr.

Affettuoso ♩ = 76

Soprano Alto
Tenor Bass

Emma *mp*
In the

Piano

Affettuoso
p

soprano alto
tenor bass

6
dead of the win-ter ___ with the snow on the ground, And the ice on the riv-er, ___ we are forced ___ to run. ___
man 1 *mp*
For our

Pno.

mp

soprano alto
tenor bass

10
tutti
And there's no-thing ___ to ward off the chill.
tenors *mf*
wives and our chil-dren, they have threat-ened to kill, ___ Now our

Pno.

Emma
mf

14 *altos*

sopo alto

tenor bass

And our feet, numb with frost - bite are all cov-ered with cracks. As I

shoes are all tat-tered — and there's blood in our tracks. —

Pno.

18 *rall. tutti f*

sopo alto

tenor bass

car - ry my bab-y — and sing a soft lull-a-by, — Though I know she don't have the strength to cry. Oh —

Pno.

mf *rall. f*

Meno mosso

22

sopo alto

tenor bass

God, Our Cre - a - tor, Where did we go — wrong? — Did we make — a mis-take here — in com-ing

Did — we

Meno mosso

Pno.

f

25 woman 1 *mf mp* *rit.*

sopo alto
 on too — strong? — 'Cause it seems with the lo - cals, We just can't get a-long, — And we're leav-ing — all — that — we

tenor bass

25 Pno. *mf* *rit.*

29 **Tempo primo** woman 2 (alto) *mp*

sopo alto
 own. And oc -

tenor bass man 1 *mp*

Now these woods would be si - lent but for shuf - fling feet. —

29 Pno. **Tempo primo** *f* *mf* *f*

32 *rall.* women 3 *mp a tempo*

sopo alto
 cas - ion-al cry - ing — leav-ing tears — that freeze. — And the wind shows no mer - cy, There's a

tenor bass

32 Pno. *rall.* *mp* *a tempo*

35 Emma *rall.* tutti ***ff*** **Meno mosso** *rubato espres.*

sopo alto
 sting in my eyes, — And I won-der — if we'll ev - er sur - vive! Oh — God, Our Cre - a - tor. Where did

tenor bass

35 *tr* **Meno mosso** *rubato espres.*

Pno.

39

sopo alto
 we go — wrong? — Did we make — a mis-take here — in com-ing on too — strong? —

tenor bass
 man 3
 'Cause it

39

Pno.

42

sopo alto
 And we're leav - ing — all — that — we —

tenor bass
 seems with the lo - cals we just can't get a - long. —

tutti ***f***

42

Pno.

45 *woman 2 (alto) accel. f women 3*

sopo alto
own. With our pro-phet in pri - son, — And our peo - ple on the run, And there's

tenor bass
man 3

45 Pno. *accel. f*

48 *ff rall. ff tutti Resoluto rubato y molto espressivo*

sopo alto
no - where to turn — to — And our hope's all — gone! Oh God, Our Cre - a - tor. Won't you

tenor bass

48 Pno. *ff rall. Resoluto rubato y molto espressivo*

51 *woman 1 f man 3*

sopo alto
hear — the prayers — Of your suf - fer - ing — saints here? We're be - yond des - pair. — Please pro -

tenor bass

51 Pno. *f*



54 *woman 2 (alto)* *tutti*

sopo alto
vide food and shel - ter and dry our tears. And help us find a home.

tenor
man 1

Pno.

58 *ff rall.* *Emma mp riten.*

sopo alto
Help us find a home. Help us find a home!

tenor
bass

58 *rall.* *mp* *p* *riten.*

Pno.

62

sopo alto

tenor
bass

62 *rall.*

Pno.