

# 29 Winter Exodus

B. Mark Vance  
arr. Peter Covino, Jr.

Affettuoso ♩ = 76

Emma *mp*

Soprano  
Alto

In the dead of the win-ter— with the

Tenor  
Bass

Affettuoso

Piano

*p*

*mp*

sopo  
alto

tutti

snow on the ground, And the ice on the riv-er, — we are forced to run. —

And there's

tenor  
bass

man I *mp*

For our wives and our chil-dren, they have threat-ened to kill, —

Pno.

sopo  
alto

altos

no-thing — to ward off the chill.

And our feet, numb with frost-bite are all

tenor  
bass

tenors *mf*

Now our shoes are all tat-tered — and there's blood in our tracks. —

Pno.

Emma *mf*

sopo alto 17 *rall. tutti guisto f*

cov-ered with cracks. As I car - ry my bab - y — and sing a soft lull-a-by, — Though I know she don't have the strength to cry. Oh —

tenor bass

Pno. *mf* *rall. guisto f*

*Meno mosso* woman 1 *mf*

sopo alto 22

God, Our Cre - a - tor, Where did we go — wrong? — Did we make a mis-take — here — in com-ing on too — strong? — 'Cause it

tenor bass

Did — we

Pno. *Meno mosso* *mf*

*mp* *rit.* *Tempo primo*

sopo alto 26

seems with the lo - cals, We just can't get a-long, — And we're leav-ing — all — that — we own.

tenor bass

man 1 *mp*

Now these woods would be si-lent but for

Pno. *rit.* *f* *mf* *Tempo primo*

31 woman 2 (alto) *mp* *rall.* women 3 *a tempo* Emma

sopo alto  
And oc - cas - ion - al cry - ing \_\_\_\_ leav - ing tears \_\_\_\_ that freeze. \_\_\_\_ And the wind shows no mer - cy, There's a sting in my eyes, \_\_\_\_ And I

tenor bass  
shuf - fling feet.

Pno.  
*f* *rall.* *mp* *a tempo* *tr*

36 *rall.* tutti *ff* **Meno mosso** *rubato espres.*

sopo alto  
won - der \_\_\_\_ if we'll ev - er sur - vive! Oh \_\_\_\_ God, Our Cre - a - tor, Where did we go \_\_\_\_ wrong? \_\_\_\_ Did we

tenor bass

Pno.  
*rall.* *ff* **Meno mosso**

40 *tutti f*

sopo alto  
make a mis - take \_\_\_\_ here \_\_\_\_ in com - ing on too \_\_\_\_ strong? And we're

tenor bass  
man 3 *mp*  
'Cause it seems with the lo - cals we just can't get a - long. \_\_\_\_

Pno.  
*mp* *f*

44 *woman 2 (alto) accel. f women 3*

soprano  
 alto  
 leav - ing — all — that — we — own. With our pro - phet in pri - son, — And our peo - ple on the run, And there's

tenor  
 bass  
*man 3*

Pno.

*accel. f*

48 *ff rall. ff tutti Resoluto rubato y molto espressivo*

soprano  
 alto  
 no - where to turn — to — And our hope's all — gone! Oh God, Our Cre - a - tor. Won't you hear — the prayers — Of your

tenor  
 bass  
 God, Our Cre - a - Cause Won't you

Pno.

*ff rall. Resoluto rubato y molto espressivo*

52 *woman 1 f woman 2 (alto)*

soprano  
 alto  
 suf - fer - ing — saints here? We're be - yond des - pair. — Please pro - vide food and shel - ter and dry our — tears. — And

tenor  
 bass  
*man 3 man 1*

Pno.

*f \**

56 *tutti ff rall.* Emma *mp riten.*

sopo alto  
help us — find — a — home. Help us — find — a — home. Help us — find — a — home!

tenor bass

Pno. *ff rall.* *mp* *riten.*

61

sopo alto

tenor bass

Pno. *p* *rall.*