

28 Yo, Joe!

B. Mark Vance
arr. Peter Covino, Jr.

Spirito ♩ = 80

Soprano Alto

Tenor Bass

Joseph

Spirito

Piano

mp

5 a2 *mp*

tenor bass

Yo, Joe! Whad-da you know? ___ Talk - ing to God ___ through a lit - tle old stone!

5

Pno.

7 a2 *mp*

sopo alto

mf *mp*

tenor bass

Joe Smith, what is all this?

What did He say ___ to you ___ to-day, what did He say? Don't you wan-na play?

7

Pno.

mf *mp*

sez. ped. *ped.*

10

sopo alto

Who are them an - gels you been hang - in' round with? Tell me how they fly in the sky like a bird - ie up

tenor bass

Pno.

12

sopo alto

high? It's a pack of lies!

tenor bass

man 1

mf

First, he told us that he had a vi - sion, Said that God and Je - sus came to vi - sit him.

12

Pno.

mp

simili

15

tenor bass

man 2

And they told him not to join with an - y of us. — What prej - u - dice! Then he said an an - gel gave him gold - en plates

15

Pno.

18

tenor bass

Like no - one ain't nev - er seen, not an - y place. Now he's got him - self a book he's call - in' the

Joe

Pno.

Detailed description: This block contains the first system of music, measures 18 and 19. The tenor bass part has lyrics: "Like no - one ain't nev - er seen, not an - y place." and "Now he's got him - self a book he's call - in' the". The Joe part has a whole rest in both measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20

tenor bass

truth, — But there ain't no proof! Why are they per - se - cut - ing?

Joe

Why do they per - se - cute me? — Is this Chris - ti - an - i - ty?

Hyrum

Pno.

Detailed description: This block contains the second system of music, measures 20 and 21. The tenor bass part has lyrics: "truth, — But there ain't no proof!" and "Why are they per - se - cut - ing?". The Joe part has lyrics: "Why do they per - se - cute me? —" and "Is this Chris - ti - an - i - ty?". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 21.

24

tenor bass

Is this Chris - ti - an - i - ty? You're on - ly tell - ing the truth,

Joe

I'm on - ly tell - ing the truth, The things I saw in my youth.

Pno.

Detailed description: This block contains the third system of music, measures 24 and 25. The tenor bass part has lyrics: "Is this Chris - ti - an - i - ty?" and "You're on - ly tell - ing the truth,". The Joe part has lyrics: "I'm on - ly tell - ing the truth," and "The things I saw in my youth.". The piano accompaniment continues with chords and a bass line.

28 Yo, Joe!

sopo alto *a2 mf*

Yo, Joe! Whad-da you know? — Talk-ing to God — through a lit-tle old stone!

tenor bass

The things you saw in your youth.

Joe

Pno. *mf*

sopo alto

What did He say — to you — to-day, what did He say? Don't you wan-na play? Joe Smith, what is all this? —

tenor bass *a2 mf*

Pno. *f*

sopo alto

Who are them an - gels you been hang - in' round with? Tell me how they fly in the sky like a bird - ie up

tenor bass

Pno.

36 women 1 *f*

sopo alto
high. It's a pack of lies! Can't be-lieve that peo-ple buy that sto-ry. All the tales a-bout his God and glo-ry!

tenor bass

36 *mf*

Pno.

39

sopo alto
Seems the world is full of cra - zy peo - ple like Joe. _____ And they got - ta go!

tenor bass

39

Pno.

41 man 3 *f*

tenor bass
Now he's got him-self a church that's grow - in'. There's more Mor - mons that are com - in' than go - in'!

41 *mf*

Pno.

43 *rall.*

tenor bass

Joe

Pret-ty soon you know they're gon-na be get-tin' our goat! — They're gon-na steal the vote!

8

Pno.

46 *a tempo* Hyrum

tenor bass

Joe

mp

It's not his na-ture to lie. — What he saw he can't den - y. —

8

It's not my na-ture to lie. — What I saw I can't de - ny. —

Pno.

mp a tempo

50

sopo
alto

tenor
bass

Joe

8

He'll do what God told him to do.

I'll do what God told me to, 'Cause I fear Him more than you!—

Pno.

53

sopo
alto

tenor
bass

Joe

8

tutti *f*

Yo, Joe! Whad-da you know?— Talk-ing to God— through a lit-tle old stone!

mob

"Cause we fear Him more they you!

Pno.

56

sopo alto

What did He say — to you — to-day, what did He say? Don't you wan-na play?

tenor bass

mf

In Mis-sou-ri we can shoot them Mor-mons.

Pno.

59

tenor bass

Done a lot of pil-lag-ing and storm - in, And I got-ta ad-mit it was plen-ty of fun. — Got-ta get me an-oth-er one!

Pno.

62 *singing to each other*

sopo alto

Hyrum *f*

tenor bass

Why are they per-se-cut - ing you? You're on-ly tell-ing the truth, The things you saw in your youth.

Joe *f*

Why do they pers-e - cute me? Is this Chris-ti-an-i - ty? I'm on-ly tell-ing the truth, The things I saw in my youth.

Pno.

tutti

66 *ff*

sopo alto
Joe Smith, what is all this? ——— Who are them an - gels you been hang - in' round with?

tenor bass

Joe

Pno. *ff*

68

sopo alto
Tell me how they fly in the sky like a bird - ie up high. It's a pack of lies!

tenor bass
man 2 *f*
Now we got - ta get our - selves to - geth - er

Pno. *f*

71

sopo alto

tenor bass
Like we did when we used tar and feath - ers! Got - ta teach Joe a les - son he won't for - get. ——— We're gon - na kill him yet!

Pno.

74 Hyrum *f*

tenor bass

Joe

f

It's not his na-ture to lie. He can't de-ny. We'll do what God told him to, 'cause we fear Him more then you!

It's not my na-ture to lie. What I saw I can't de-ny. We'll do what God told me to, 'Cause we fear Him more than You!

Pno.

78 *tutti f* *rall.*

sopo alto

tenor bass

Joe

rall.

Yo, Joe! Whad-da you know? — Talk-ing to God — through a lit-tle old stone!

Pno.

ff *sfz*

Pomposo

singing to each other

81

sopo alto

tenor bass

man 2 *f*

a2

Can't be-lieve that peo-ple buy that sto-ry. all the tales a-bout his God and glo-ry!

Joe

f

Why do they per-se-cute me?

Pomposo

81

Pno.

sub f

f

tutti *ff* *poco a poco accel.*

84

sopo alto

tenor bass

Hyrum

Yo, Joe! Whad-da you know? _____

Why? _____

Joe

Is this Chris-ti-an-i-ty? Why do they per-se-cute me? Why? _____

In Mis-sou-ri we can shoot them Mor-mons.

84

Pno.

ff *poco a poco accel.*

86

soprano
alto

Talk - ing to God — through a lit - tle old stone! What did He say — to you — to - day, what did He

tenor
bass

Done a lot of pil - lag - ing and storm - in. — And I got - ta ad - mit it was plen - ty of

Joe Hyrum

Is this Chris - ti - an - i - ty? I'm on - ly tell - ing the truth,
Why? ————— The

Pno.

88

soprano
alto

say? Don't you wan - na play? Joe Smith, what is all this? —

tenor
bass

fun. — Got - ta get me an - oth - er one! Now we got - ta get our - selves to geth - er,

Joe

The things I saw in my youth. It's not my na - ture to lie.
truth saw not his na - ture

Pno.

90

sopo alto
Who are them an - gels you been hang - in' round with? Tell me how they fly in the sky like a bird - ie up

tenor bass
like we did when we used tar and feath - ers! Got - ta teach Joe a les - son he won't for -

Joe
8
Why What I saw I can't de - ny. I'll do what God told me to, do what God said

Pno.

92

sopo alto
high? It's ers! pack of lies!

tenor bass
get! - We're gon - na kill him yet!

Joe
8
Fear 'Cause I fear him more than you!
Him

Attacca

Pno.