

25 Legal to Shoot

B. Mark Vance
arr. Peter Covino, Jr.

Andante (♩ = 90) *p* **Allegretto** (♩ = 110)

soldier 2 *p* soldier 3 tutti soldier 2

Tenor II
Baritone

Bass

Piano

p *f*

Does-n't mat-ter what's the rea-son. _____ Mor-mons are in "o-pen sea-son". Huh?

6 *f*

tenor bari.

bass

As you know, I like to hunt buf-fa-lo. Got a half doz-en hides at home. soldier 3

Pno.

6

10 soldier 1 *f*

tenor bari.

bass

I pre-feer to bag a deer or may-be an ant-e-lope. _____ I once shot a

Pno.

10

15 soldier 2

tenor bari.

bass

Pno.

19 tutti *ff*

tenor bari.

bass

Pno.

24 soldier 3

tenor bari.

bass

Pno.

28 soldier 1

tenor bari.

bass

On my wall, that I've got at home, I want a "Buck" Mor-mon look-ing like this.

Pno.

32

tenor bari.

bass

Don't you know, I'd rath-er have a doe, Much cut-er than that buck of his.

Pno.

36 soldier 2 soldier 1

tenor bari.

bass

Gen - tle - men, you've got it wrong! I'm gon-na get a buck, doe, and a faun! Well I don't know if it's wrong

Pno.

41

tenor bari. *f*

— or it's right,
soldier 3

bass *f*

But it's le - gal to shoot — an - y Mor-mon on sight.

Pno.

45 *tutti ff*

tenor bari. *ff*

I don't — know if it's wrong — or it's right, But it's Le - gal to shoot — an - y Mor-mon on sight.

bass *ff*

repeat optional

Pno. *ff*

49

tenor bari.

bass *mf*

soldier 3

I hear Mor-mons are just — fine. —

Pno. *mf*

54 *mf* soldier 2

tenor bari. Well I don't know if it's wrong or it's right, But it's le-gal to shoot an - y

bass Sea - soned with some salt and thyme. —

Pno.

59 *ff* tutti *Optional cut*

tenor bari. Mor-mon on sight. I don't know if it's wrong or it's right, But it's Le-gal to shoot an - y Mor-mon on sight.

bass

Pno. *ff*

64 *rall.*

tenor bari. I don't know if it's wrong or it's right, but it's Le-gal to shoot an - y Mor-mon on sight. On sight.

bass

Pno. *rall.* *Attacca*