

23 Fallen Prophet

B. Mark Vance
arr. Peter Covino, Jr

Andante (♩ = 80)

Soprano
Alto

Tenor
Bass

Piano

Andante

mp

5 John Taylor *mf*

tenor
bass

Well, I have to say, when the tem - ple was first made, Well it
his de - fense, blam - ing Jo - seph don't make sense. Those who

Pno.

mf

mf

8

tenor
bass

seemed that all the saints were sis - ters and broth - ers. An - y time of day we would
ran the bank they went a - gainst what he told them. They would spec - u - late, and im -

Pno.

3

11

tenor bass

gath - er and we'd pray. And we'd thank God for the way we all loved each o - ther. Well, this
 pru - dent - ly they'd make fool - ish loans, And one they say, em - bez - zled a for - tune! And ___

Pno.

14

tenor bass

does - n't seem ___ to hap - pen an - y more. And ___ things are so much dif - ferent than be -
 Broth - er Jo - seph warned them all be - fore, That the bank would fail, what could he have done

Pno.

17

tenor bass

fore.
more?

Agitato

Pno.

p *ff*

men dissenters

20 *f*

tenor bass

1. We fight and ar-gue eve-ry time we get to-geth-er. Some-how that feel-ing we had__ seemed to dis-ap-pear.
 2. It does-n't mat-ter what he did or did-n't tell them, You'd think a "pro-phet" would know__ what's been go-ing on!

Pno. *f*

22

tenor bass

And though we thought we would stay__ close to-geth-er, You turn a-round and your best__ friend's no lon-ger here.
 And then would stop it be-fore__ it ev-er hap-pened. And so you know that this makes__ it__ all his fault.

Pno.

24

tenor bass

And it's seem-ing like Joe's__ a fal-len pro-phet to me.
 And it's seem-ing like Joe's__ a fal-len pro-phet to me.

Pno. *ff*

Meno mosso

26 *mf*

woman 1st verse

sopo alto

all dissenters 2nd verse

tenor bass

1. You know he tried to start a bank
 2. It seems that once to my pock - et - book

26 **Meno mosso**

Pno.

mp

28

sopo alto

tenor bass

To help our poor-er broth - ers make a bet - ter life in Kirt - land, O - hi - o!
 — Seemed to take a big right hook, I — could nev - er look him — in the eye!

28

Pno.

31 *f*

sopo alto

tenor bass

But now the bank has gone and failed. —
 And though they say he pro - phe - sied —

men dissenters

f

31

Pno.

mf *f*

Some breth - ren — should be in jail.
 The bank would fail, I just don't buy

33

soprano alto

tenor bass

You'd think a true prophet would have known!
That it's my fault that I lost all I own!

Pno.

36

soprano alto

tenor bass

John Taylor *mf*

Though this bank has failed, man-y oth-ers fell as well, And you

Well in

Tempo primo

1

2 tutti believers

Pno.

mp

Tempo primo

40

soprano alto

tenor bass

know it's hap - pen - ing all through-out this na - tion. But I still be - lieve _____ in the

3

Pno.

mf

43

sopo
alto

tenor
bass

things I've felt and seen. Broth-er Jo - seph still re - ceives God's in - spi - ra - tion! And

Pno.

46

sopo
alto

tenor
bass

may-be you — don't see things like I do, But can't we still be broth-ers, me and you?

Pno.

50 **Agitato**

sopo
alto

tenor
bass

Pno.

ff instrumental

53

sopo alto

tenor bass

Pno.

Meno mosso

57 *tutti dissenters*

sopo alto

ff And an - y Mor - mon who be - lieves _____ Joe's still a pro - phet had ___ bet - ter leave. ___

tenor bass

57 **Meno mosso**

Pno.

f

59 *molto rall.*

sopo alto

tenor bass

You know we're gon-na run you out of town!

59 *molto rall. sfz*

Pno.

drumb solo ending.. check score