

# 23 Fallen Prophet

B. Mark Vance  
arr. Peter Covino, Jr

Andante (♩ = 80)

Soprano Alto

Tenor Bass

Piano

John Taylor *mf*

Well, I

tenor bass

6

have to say, when the tem - ple was first made, Well it seemed that all the saints were sis - ters and broth - ers. An - y  
his de - fense, blam - ing Jo - seph don't make sense. Those who ran the bank they went a - gainst what he told them. They would

Pno.

*mf*

tenor bass

10

time of day we would gath - er and we'd pray, And we'd thank God for the way we all loved each o - ther. Well, this  
spec - u - late, and im - pru - dent - ly they'd make fool - ish loans, And one they say, em - bez - zled a for - tune! And \_\_\_\_

Pno.

14

tenor  
bass

does - n't seem — to hap - pen an - y more. And — things are so much dif - ferent than be - fore,  
Broth - er Jo - seph warned them all be - fore, That the bank would fail, what could he have done more?

Pno.

18 **Agitato** men dissenters *f*

tenor  
bass

1. We fight and ar - gue eve - ry time we get to - geth - er.  
2. It does - n't mat - ter what he did or did - n't tell them,

Pno.

*ff* *f*

21

tenor  
bass

Some - how that feel - ing we had — seemed to dis - ap - pear. And though we thought we would stay — close to - geth - er,  
You'd think a "pro - phet" would know — what's been go - ing on! And then would stop it be - fore — it ev - er hap - pened.

Pno.

23

tenor  
bass

You turn a - round and your best — friend's no lon - ger here. And it's seem - ing like Joe's a fal - len pro - phet to me.  
And so you know that this makes — it — all his fault. And it's seem - ing like Joe's a fal - len pro - phet to me.

Pno.

*ff*

**Meno mosso**

26 *woman 1st verse* *mf*

soprano alto

tenor bass

all dissenters 2nd verse

1. You know he tried to start a bank \_\_\_\_\_  
 2. It seems that once my pock-et - book \_\_\_\_\_

To help our poor - er broth - ers make  
 — Seemed to take a big right hook,

**Meno mosso**

26 *mp*

Pno.

29 *f*

soprano alto

tenor bass

a bet - ter life in Kirt - land, O hi - o!  
 I could nev - er look him in the eye!

But now the bank has gone and failed.  
 And though they say he pro - phe - sied

29 *mf*

Pno.

32 *f*

soprano alto

tenor bass

men dissenters

You'd think a true pro-phet would have known!  
 That it's my fault that I lost all I own!

Some breth - ren should be in jail.  
 The bank would fail, I just don't buy

32 *f*

Pno.

Tempo primo

36

sopo alto

1 2 *tutti* believers

tenor bass

John Taylor *mf*

Well in

Though this bank has failed, man-y oth - ers fell as well, And you

Pno.

*mp*

Tempo primo

40

sopo alto

3

tenor bass

know it's hap - pen - ing all through-out this na - tion. But I still be - lieve in the things I've felt and seen. Broth-er

Pno.

*mf*

44

sopo alto

3

tenor bass

Jo - seph still re - ceives God's in - spi - ra - tion! And may-be you don't see things like I do, But

Pno.

48 **Agitato**

sopo alto  
can't we still be broth-ers, me and you? \_\_\_\_\_

tenor bass

48 **Agitato**

Pno. *ff* instrumental

52

Pno.

56 **Meno mosso**

sopo alto  
*tutti dissenters* *ff* And an - y Mor - mon who be - lies \_\_\_\_\_ Joe's still a pro - phet had \_\_\_\_\_ bet - ter leave. \_\_\_\_\_

tenor bass

56 **Meno mosso**

Pno. *f*

59 **molto rall.**

sopo alto  
You know we're gon - na run you out of town! \_\_\_\_\_

tenor bass

59 **molto rall.** *sfz*

Pno.

drumb solo ending.. check score