

# 21 The Politician Jig

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arr. Peter Covino, Jr

Allegretto ♩ = 110

Boggs

soprano  
alto

tenor  
bass

Piano

*tutti* *mf*

The po - li - ti - cian jig was made for po - li - ti - cians. — You

*mp*

sopo  
alto

tenor  
bass

Pno.

sopo  
alto

tenor  
bass

Pno.

wan - na make it big you got - ta shuf - fle a - long. — The Dem - o - crats and Whigs, re -

gard - less of po - si - tion, — Have got to learn the jig so they can do what they want. — And

10

Boggs

sopo  
alto

tenor  
bass

no - one does it bet - ter than Gov - er - nor Boggs!

10

Pno.

*ff*

13

Boggs

*f*

First you start out by re - peat - ing back the ques - tion. And then you tell them what you

13

Pno.

*mf*

16

Boggs

think that they want to hear. Then you con - fuse them with the op - po - site po - si - tion.

16

Pno.

21 The Politician Jig

19

Boggs

Then sum it up in a way that's far from clear.

sopo alto

tenor bass

*mf*

The pol - i - ti - cian jig was

19

Pno.

22

sopo alto

tenor bass

made for pol - i - ti - cians. — You wan - na make it big you got - ta shuf - fle a - long. — The

22

Pno.

25

sopo alto

tenor bass

Dem - o - crats and Whigs, re - gard - less of po - si - tion — Have got to learn the jig so they can

25

Pno.

28

sopo  
alto

do what they want. \_\_\_\_\_ And no one does it bet - ter than \_\_\_\_\_ Gov - er - nor Boggs. \_\_\_\_\_

tenor  
bass

Pno.

**Missourians enter  
sing melody, all others harmony** **Poco più mosso**

31

sopo  
alto

\_\_\_\_\_ **Boggs:**  
**Hello Misourians** Well lis - ten Gov - er - nor, we've got our - selves a prob - lem, \_\_\_\_\_

tenor  
bass

Pno.

*ff* **Poco più mosso** *mf*

34

sopo  
alto

The Mor - mons com - ing in and buy - ing up all our land. They're say - ing that they're going to

tenor  
bass

Pno.

37

soprano  
alto

make them-selves a "Zi - on". — With none but Mor - mons in their "New Je - ru - sa - lem."

tenor  
bass

Detailed description: This system contains the vocal parts for measures 37-39. The soprano and tenor parts are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The lyrics are: "make them-selves a 'Zi - on'. — With none but Mor - mons in their 'New Je - ru - sa - lem.'".

37

Pno.

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

40

*p*

Boggs

Well lis - ten boys, I un - der - stand just what you're say - ing, — I hear the Mor - mons caus - ing

soprano  
alto

tenor  
bass

Detailed description: This system covers measures 40-42. It includes a bass line for Boggs and vocal staves for soprano and tenor. The lyrics are: "Well lis - ten boys, I un - der - stand just what you're say - ing, — I hear the Mor - mons caus - ing". A piano (*p*) dynamic marking is present at the start of the system.

40

*p*

Pno.

Detailed description: This system shows the piano accompaniment for measures 40-42. The right hand has a more active melodic line with eighth notes, while the left hand continues with a steady bass line. A piano (*p*) dynamic marking is present.

43

Boggs

pro - blems eve - ry where they go. — Well, you've just got to let them know you ain't just play - ing, —

43

Pno.

Detailed description: This system covers measures 43-45. It includes a bass line for Boggs and piano accompaniment. The lyrics are: "pro - blems eve - ry where they go. — Well, you've just got to let them know you ain't just play - ing, —".

21 The Politician Jig

46

Boggs

And rough them up a bit and shove them out the coun - ty door!

sopo alto

tutti *f*

tenor bass

tutti

The pol - i - ti - cian jig was

46

Pno.

*f*

49

sopo alto

made for po - li - ti - cians. — You wan - na make it big you got - ta shuf - fle a - long. — The

tenor bass

49

Pno.

52

sopo alto

Dem - o - crats and Whigs, re - gard - less of po - si - tion — Have got to learn the jig so they can

tenor bass

52

Pno.

55

sopo  
alto

do what they want. \_\_\_\_\_ And no one does it bet - ter than \_\_\_\_\_ Gov - er - nor Boggs!

tenor  
bass

Pno.

**Boggs:**  
Colonel Doniphan,  
what brings you here?.

58 Doniphan *ff*

Well Gov - er - nor, I'm here to rep - re - sent the Mor - mons. \_\_\_\_\_

sopo  
alto *mf*

Oo - wow!

tenor  
bass

Pno.

*ff* *f*

61

Boggs

They've le - gal - ly and law - fully gone and bought them - selves their land. — And now the lo - cals from the

sopo  
alto

Oo - wow! — Oh no!

tenor  
bass

Pno.

64

Boggs

work - ers to the fore - men, Have come to kick them out and give them an ul - ti - ma -

sopo  
alto

*ff*

Oh yes! Yes! Come to kick them out and give them an ul - ti - ma -

tenor  
bass

Pno.

*ff*



Boggs *mf*

67

tum! Well rest as-sured my friend; I know the sit - u - a - tion. — Your cli - ents al - ways have the

sop  
alto

tenor  
bass

Pno. *mf*

Boggs

70

law right on their side. — And what they're suf - fer - ing is pure dis - crim - i - na - tion. —

Pno.

Boggs

73

I'll pull some strings and you know we're gon - na make it right!

sop  
alto

tenor  
bass

*tutti ff*

The pol - i - ti - tion jig was

Pno. *ff*

76

sopo alto

made for pol - i - ti - cians. — You want to make it big you got - ta shuf - fle a - long. — The

tenor bass

76

Pno.

79

sopo alto

Dem - o - crats and Whigs, re - gard - less of po - si - ion, — Have got to learn the jig so they can

tenor bass

79

Pno.

82

sopo alto

do what they want — And no - one does it bet - ter than — Gov - er - nor Boggs. — And

tenor bass

82

Pno.

85

sopo  
alto

no - one does it bet - ter than \_\_\_\_\_ Gov - er - nor Boggs. — No - bod - y does it bet - ter than \_\_\_\_\_

tenor  
bass

85

Pno.

88

sopo  
alto

Gov-er-nor Gov-er-nor \_\_\_\_\_ Boggs!

tenor  
bass

88

Pno.

*poco rit. dim.*

*Attacca*