

15 Translate the Book

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Animato ♩ = 80

tutti

Musical score for the first system of "Translate the Book". It features four vocal parts: Soprano Alto, Tenor Bass, and Hyrum, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Animato" with a quarter note equal to 80 beats per minute. The dynamics include "tutti" for the vocal entries and "mp" for the piano accompaniment. The lyrics for the vocal parts are: "Trans-late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "Translate the Book". It features four vocal parts: Soprano Alto, Tenor Bass, Hyrum, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "The words of Christ from an - oth - er age, His gos - pel light's on eve - ry page." and "Now Jo - seph could not have done this". The dynamics include "mf" for the Hyrum part. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

8

Sopo Alto

Tenor Bass

Hyrum

job with-out the gift and pow-er of God. He bare - ly knew how to read or write. And so his wife be-came his

Pno.

11 *mf*

Sopo Alto

Tenor Bass

Hyrum

Trans-late the Book, im - pos-si-ble! A sac - red work, in - cred-i-ble! The words of Christ from an-oth-er age,

scribe.

Pno.

mf

14

Sopo Alto
His gos - pel light's on eve - ry page.

Tenor Bass
His gos - pel light's on eve - ry page.

Hyrum
And then an old friend came a - long

Pno.

16

Hyrum
Mar - tin Har - ris from his home - town. He'd write while Jo - seph would dic - tate

Pno.

18

Sopo Alto
Trans - late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!

Tenor Bass
Trans - late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!

Hyrum
what was writ - ten on the plates.

Pno.

21

Sopo Alto

Tenor Bass

Hyrum

Pno.

The words of Christ from an-oth-er age, His gos - pel light's on ev - ery page. —

23

Sopo Alto

Tenor Bass

Hyrum

Pno.

Then a man named Ol - i - ver Cow - dry Came to vis - it and see ___ just how ___ he ___

25

Sopo Alto

Tenor Bass

Hyrum

Pno.

f

— Could as-sist the Lord with this ___ work. So he be-gan to write for Jo-seph. ___

Trans-late the Book, im - pos-si-ble!

Trans-late the Book, im - pos-si-ble!

28

Sopo Alto

Tenor Bass

Hyrum

Pno.

A sac-red work, in-cred-i-ble! The words of Christ from an-oth-er age, His gos-pel light's on eve - ry page.

A sac-red work, in-cred-i-ble! The words of Christ from an-oth-er age, His gos-pel light's on eve - ry page.

Poco più mosso *swing beat*

31

Sopo Alto

Tenor Bass

Hyrum

8

ff

Then John the Bap - tist came And gave them power to bap - tize in Christ's

Pno.

31

Poco più mosso *swing beat*

ad lib.

Hyrum

34

name. And then a few weeks lat - er Pe - ter, James and John came to See Jo - seph and Ol - i - ver. Lay

Pno.

34

Sopo Alto

Hyrum

37

hands on them and then con - fer the priest - hood giv - en them by Je - sus Christ.

Pno.

37

40 *mf*

Sopo Alto
 Trans-late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble! The words of Christ from an - oth - er age,

Hyrum

Pno. *mf*

43

Sopo Alto
 His gos - pel light's on eve - ry page.

Hyrum
 And when the trans - la - tion _____ was

Pno. *ff*

46 *poco a poco accel.*

Hyrum
 done Mar - tin mort - gaged _____ his farm So they could af - ford to pay _____ some one To print the first pub - li - ca - tion

Pno. *poco a poco accel.*

49 *ff*

Sopo Alto
Tenor Bass
Hyrum

Trans - late the Book, im - pos - si - ble!

Of The Book of Mor - mon. The Book of Mor -

Pno.

51 *poco a poco accel.*

Sopo Alto
Tenor Bass
Hyrum

A sac - red work, in - cred - i - ble! The words of Christ from an - oth - er age,

A sac - red work, in - cred - i - ble! The words of Christ from an - oth - er age,

- mon. The words of an - cient pro - phets In The Book of Mor -

Pno.

poco a poco accel.

53

Sopo Alto
Tenor Bass
Hyrum
Pno.

His gos-pel light's on eve - ry page. Trans-late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!

His gos-pel light's on eve - ry page. Trans-late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!

- mon. From the Am - er - i - cas. In the Book of Mor - mon, The Book of Mor -

56

Sopo Alto
Tenor Bass
Hyrum
Pno.

The words of Christ from an - oth - er age, His gos - pel light's on eve - ry page. —

The words of Christ from an - oth - er age, His gos - pel light's on eve - ry page. —

- mon. The words of Je - sus Christ. In The Book of Mor -

58

Sopo Alto
 — Trans - late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!

Tenor Bass
 — Trans - late the Book, im - pos - si - ble! A sac - red work, in - cred - i - ble!

Hyrum
 - mon. _____ The Book of Mor - mon. _____ The Book of Mor -

Pno.

60

Sopo Alto
 The words of Christ from an-oth-er age, His gos - pel light's on eve - ry page.

Tenor Bass
 The words of Christ from an-oth-er age, His gos - pel light's on eve - ry page.

Hyrum
 - - - - - mon!

Pno.

sez. ped