

12 Argument

B. Mark Vance
arr. Peter Covino

Lively ♩ = 120

Mr. Hale

Stowell

f

He's

Piano

Lively

mf

Option cut

Hale

Stowell

shift-less and la - zy!

f

He's un - ed - u - cat - ed!

He's

No, he works ver - y hard!

But he is ver - y smart!

Pno.

Hale

Stowell

just a poor farm-boy.

These kids from the sticks, well you know they're all the same! The

But he'll make him-self a name.

Pno.

14

Hale

one thing that I'll ne-ver buy — is talk of an-gels, what a lie! —

Stowell

I take it that you've ne-ver tried to lis-ten to the lad.

Pno.

f

18 I don't have to! *f*

Hale

He's ask-ing per-mis-sion to take my daugh-ter's hand. But I

Stowell

I think that she loves him.

Pno.

mf

22

Hale

don't un-der-stand. He has-n't an-y pros-pects. He is-n't good e-nough for

Stowell

Oh I think he'll do just fine.

Pno.

12 Argument

26

Hale

an - y girl of mine! The one thing that just can-not be Is God talk - ing to him you see He

Stowell

26

Pno.

29

Hale

ne - ver went to sem-in-'ry... It does-n't mat-ter what you say, I'll

Stowell

But that don't mean he's bad!

riten.

29

Pno.

f

33

Hale

nev-er give my girl a-way To an - y bod - y with a name like JOE!

33

Pno.

rall.

f

37

Pno.

a tempo

Option cut