

06 First Vision

B. Mark Vance
arr. Peter Covino, Jr.

Allegro moderato (♩ = 110)

Soprano

Alto

Joseph Hyrum *mf*

Tenor Bass

Piano

mf

Allegro moderato

Joe Hyrum

Pno.

5

8

hap - pened to me! But still, it's all o-ver this town, and they're al - ways

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10 Hyrum

Joe Hyrum

8 teas-ing. "Sticks and stones may break my bones but words will nev - er

Pno.

14 Joseph

Joe Hyrum

8 hurt me!" That may be what they say, But how can you ex-plain THIS?

Pno.

18 Hyrum

Joe Hyrum

8 Tell me, tell me once a - gain this a - maz - ing

Pno.

22 Joseph

Joe Hyrum

8 sto-ry. Hy - rum, are you just like them? Are you a - gainst or

f *cresc.*

Pno.

26 *rall.* Hyrum *a tempo ff*

Joe Hyrum
8 for me? I just do not un - der - stand the things you have

Pno.
rall. *a tempo ff*

30 Joseph *f*

Joe Hyrum
8 told me. I don't ev - en un - der - stand it all my - self. My - self.

Pno.
f

35 *rall.* *Dolce* *mf*

Joe Hyrum
8 I went to a clear-ing in the

Pno.
rall. *Dolce* *mp*

40

Joe Hyrum
8 woods to pray, Just like I told you I was goin' to do. I knelt right down and I

Pno.

Rev.

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45
 Joe Hyrum
 start-ed to pray out loud, Like I've nev - er done be - fore. I'd bare - ly start-ed when an

Pno.

49
 Joe Hyrum
 e - vil power took hold And bound me so I could not speak. Thick

Pno.

53
 Joe Hyrum
 dark - ness gath-ered all a-round me! I felt doomed to de-struc - tion! How did

Pno.

58
 Joe Hyrum
 you break free? I cried out to God to save

Pno.

riten.

62

Sopo

Alto

Joe Hyrum
8 me! save me!

Tenor Bass

riten.

62

Pno.

8^{vb} loco

Animato

ff

68

Sopo

Alto

Joe Hyrum
8

Tenor Bass

Glo - ry to God and to His Son! Ah Ah Ah

tenors

basses

Animato

68

Pno.

ff

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74

Sopo *soto voce mp*

Alto *soto voce*

Joe Hyrum *mf* Joseph Ooh... Ah... Ah...
I saw a pil-lar of light ex-act-ly o-ver my

Tenor Bass

74

Pno. *mf*

79

Sopo Ah...

Alto Ah...

Joe Hyrum Hyrum Joseph Ah...
head. And what of this en-e my that held you bound? The dark-ness sud-den-ly fled. The

79

Pno.

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84

Sopo Ah... Ah... Ah... *div.*

Alto

Joe Hyrum *3* light, it slow-ly came down And rest - ed gent-ly on me. *3* And in the light, I saw two

Tenor Bass

Pno.

89

Sopo Ah.. Ah.. Ah.. *a2 riten.* *p a tempo*

Alto Ah.. Ah..

Joe Hyrum *mp* per - son - ages, More glor - ious than an - y thing I've seen. One of them, point-ing to the

Tenor Bass *mp* Ah.. Ah.. *mp*

Pno. *mp* *a tempo*

Meno mosso

93

Sopo Ah Ah.

Alto Ah Ah.

Joe Hyrum 8 oth - er, said: "Jo - seph this is my be - lov - ed son. Hear him!"

Tenor Bass Ah. Ah.

Meno mosso

93

Pno. *f* *ff*

Animato

mp

98

Sopo Ah

Alto Ah

Joe Hyrum 8 Hear him! Joseph *mf* I asked the Lord which of all the

Tenor Bass

Animato

mp

98

Pno. *mp*

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102

Sopo

Ah _____

Alto

Joe Hyrum

8 church - es I should join? _____ He told me that I should join none of them. He

Tenor Bass

102

Pno.

mf

106

Sopo

Ah. _____

Alto

Ah. _____

Joe Hyrum

8 said that they were not His! And man - y more things did He say and

Tenor Bass

106

Pno.

f

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110

Sopo Ah. Ah.

Alto Ah. Ah.

Joe Hyrum 8 Then when the vi - sion had end - ed, I found my - self ly - ing on my back look - ing up to the

Tenor Bass *mf*

Pno.

114

Sopo

Alto

Joe Hyrum 8 heav - ens. I

Tenor Bass

Pno. *Dolce* *mp*

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120

Joe Hyrum

told what hap-pened to a preach-er friend Who spread the "sto-ry" all a - round this town. He

Pno.

125

Joe Hyrum

said it came from the dev-il And then the rest you've al-read-y heard a - bout. Since then, each day I've been

Pno.

Più mosso

3

And.

130

Sopo

Alto

Joe Hyrum

mocked. They try to make me de-ny__all the things I saw, but, How can I de - ny the things I

Tenor Bass

Pno.

f

And.

