

## 06 First Vision

B. Mark Vance  
arr. Peter Covino, Jr.

**Allegro moderato** (♩ = 110)

Soprano

Alto

Joseph Hyrum *mf*

8 A week! It's bare-ly been a week since it hap - pened to me! But

Tenor Bass

**Allegro moderato**

Piano *mf*

Joe Hyrum

7 still, it's all o-ver this town, and they're al - ways teas-ing. "Sticks and stones may break my bones but

Pno.

Joseph

Joe Hyrum

13 words will nev - er hurt me!" That may be what they say, But how can you ex-plain THIS?

Pno.

Joe Hyrum

18 Hyrum

Tell me, tell me once a - gain this a - maz - ing sto - ry.

Pno.

Joe Hyrum

23 Joseph

*f* *cresc.* *rall.* Hyrum *a tempo ff*

Hy - rum, are you just like them? Are you a - gainst or for me? I just do not

Pno.

*rall.* *a tempo ff*

Joe Hyrum

28 Joseph

*f*

un - der - stand the things you have told me. I don't ev - en un - der - stand it all my - self. My -

Pno.

*f* *rall.*

Joe Hyrum

34 *rall.* *Dolce* *mf*

self. I went to a clear - ing in the woods to pray,

Pno.

*rall.* *Dolce* *mp*

Joe Hyrum

41

8

Just like I told you I was goin' to do. I knelt right down and I start-ed to pray out loud, Like I've nev-er done be-

Pno.

41

8

*Loco* \*

Joe Hyrum

47

8

fore. I'd bare-ly start-ed when an e-vil power took hold And bound me so I could not speak. Thick

Pno.

47

8

*f*

Joe Hyrum

53

8

dark-ness gath-ered all a-round me! I felt doomed to de-struc-tion! How did you break free?

Pno.

53

8

*cresc.* *rubato* *mp* *ff*

Joe Hyrum

59

8

Joseph I cried out to God to save me! save me!

Pno.

59

8

*f* *accel.* *8<sup>vb</sup>* *loco*

67 *riten.* **Animato** *ff*

Sopo  
Alto  
Joe Hyrum  
Tenor Bass

Glo - ry to God \_\_\_ and to His \_\_\_ Son! Ah \_\_\_ Ah \_\_\_ Ah

tenors  
basses

67 *riten.* **Animato** *ff*

Pno.

74 *soto voce* *mp*

Sopo  
Alto  
Joe Hyrum  
Tenor Bass

Ooh \_\_\_ Ah \_\_\_

*soto voce*

Joseph *mf* Ooh \_\_\_ Ah \_\_\_ Hyrum

I saw a pil - lar of light ex - act - ly o - ver my head. And

74 *mf*

Pno.

80

Sopo

Ah

Alto

Joseph Ah

Joe Hyrum

8 what of this en - e my that held you bound? The dark - ness sud - den - ly fled. The light, it slow - ly came down And

Tenor Bass

Pno.

80

Sopo

div.

Ah

Alto

Ah

Joe Hyrum

8 rest - ed gent - ly on me. And in the light, I saw two per - son - ages, More glor - ious than an - y thing I've seen.

Tenor Bass

tenors *mp*

Ah

Pno.

86

*riten.*

The image displays a musical score for a vocal and piano arrangement of a section from 'The Hallelujah Chorus' in Handel's Messiah. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems, each starting at measure 91. The first system includes lyrics for the Tenor and Bass parts. The second system continues the piano accompaniment. The score includes dynamic markings (p, mp, f), tempo markings (a tempo, Meno mosso), and articulation marks (accents, slurs). The vocal parts feature long, sustained notes with lyrics underneath. The piano part features a steady, rhythmic accompaniment with chords and single notes.

**System 1 (Measures 91-94):**

- Soprano:** *p* *a tempo*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: Ah Ah Ah
- Alto:** *p* *a tempo*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: Ah Ah Ah
- Tenor:** *mp* *a tempo*. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Lyrics: One of them, point-ing to the
- Bass:** *mp* *a tempo*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Lyrics: oth - er, said:
- Piano:** *mp* *a tempo*. Chords: G3-B3-D3 (quarter), A3-C4-E4 (quarter), B3-D3-F3 (quarter), G3-B3-D3 (quarter).

**System 2 (Measures 95-98):**

- Soprano:** *Meno mosso*. Notes: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Lyrics: "Jo - seph this is my be - lov - ed son. Hear
- Alto:** *Meno mosso*. Notes: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Lyrics: "Jo - seph this is my be - lov - ed son. Hear
- Tenor:** *Meno mosso*. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Lyrics: "Jo - seph this is my be - lov - ed son. Hear
- Bass:** *Meno mosso*. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Lyrics: "Jo - seph this is my be - lov - ed son. Hear
- Piano:** *f* *Meno mosso*. Chords: G3-B3-D3 (quarter), A3-C4-E4 (quarter), B3-D3-F3 (quarter), G3-B3-D3 (quarter).

This musical score is for the song "The Church Where I Should Join" from the musical "Joseph and the Amazing Technicolor Dreamcoat". It features four vocal parts: Soprano, Alto, Tenor, and Piano. The score is in 3/4 time and G major. The tempo is marked "Animato". The key signature has one sharp (F#).

The vocal parts are as follows:

- Soprano:** Ah
- Alto:** Ah
- Tenor:** him!" Hear him!" I asked the Lord which of all the church - es I should join?
- Piano:** Accompaniment, including a piano solo section marked "ff" (fortissimo) and "mp" (mezzo-piano).

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. It also features lyrics for the vocal parts and a piano solo section.

103

Sopo Ah

Alto

Joe Hyrum *f* He told me that I should join none of them. He said that they were not His! And

Tenor Bass

Pno. *mf*

108

Sopo Ah Ah

Alto Ah

Joe Hyrum 8 man - y more things did He say and Then when the vi - sion had end - ed, I found my - self ly - ing on my

Tenor Bass *mf*

Pno. *f*

**Dolce**

113

Sopo Ah

Alto Ah

Joe Hyrum 8 back look-ing up to the heav - ens. *mf* I

Tenor Bass

Pno. *mp*

*And.* \*

**Più mosso**

120

Sopo

Alto

Joe Hyrum 8 told what hap-pened to a preach-er friend Who spread the "sto-ry" all a - round this town. He said it came from the

Tenor Bass

Pno. *Più mosso*

*And.*



126

Sopo

Alto

Joe Hyrum

8

dev-il And then the rest you've al-read-y heard a - bout. Since then, each day I've been mocked. They try to make me de-ny\_\_ all the

Tenor Bass

126

Pno.

\*

Rea

The musical score is for a piece titled "The Lord's Prayer" by Joe Hyrum. It is a 12-measure piece in 4/4 time, marked with a tempo of 132. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano (Pno.). The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff. The lyrics are: "things I saw, but, How can I de - ny the things I know for cer - tain that have come from God? Now,". The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The key signature is one flat (B-flat major or D minor). The score is marked with a double bar line and repeat signs at the end of the piece.

132

Sopo

Alto

Joe Hyrum

8 things I saw, but, How can I de - ny the things I know for cer - tain that have come from God? Now,

Tenor Bass

132

Pno.

*cresc.*

*ff*

\*

138

**Sopo**  
Ah ————— Ah ————— Be - lieve! Be - lieve!

**Alto**  
Ah ————— Ah ————— Be - lieve! Be - lieve!

**Joe Hyrum**  
8 Hy - rum, do you be - lieve — me? Please be - lieve! me! —————

**Tenor Bass**  
**f** Ah ————— Ah ————— Be - lieve! Be - lieve!

**Pno.**  
138 **f** **sfz** **8vb** **Attacca**

*Reo. \* Reo. \* Reo. Reo.*