Me and My Brother

A Musical in 2 Acts

Synopsis



Story, Lyrics, and MUSIC by B. Mark Vance

Dramaturg and music arranged and orchestrated **by Peter Covino, Jr.**

Me and My Brother



B. Mark Vance MD. https://www.vancemedical.com/

Peter Covino, Jr. DMA https://www.orchestracomposer.com/

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Cast of Characters

JOSEPH:	JOSEPH Smith Jr, the founder of the Church of Jesus Christ of Latter-day Saints. Portrayed as a 14-year-old boy, a young man, and an adult. TENOR I
HYRUM:	HYRUM Smith, JOSEPH's older brother. Portrayed as a 20-year-old boy, as a young man, and adult. BASS/BARITONE (a to f2) [middle c is c1]
Ma: EMMA:	Lucy Mack Smith, JOSEPH and HYRUM's mother. Mezzo SOPRANO EMMA HALE, JOSEPH's wife. Portrayed as a young woman and as an adult. <i>Played by the same person</i>
JOSIAH:	JOSIAH Stowell a foreigner who's a treasure hunter living in Pennsylvania rather crafty but nice enough. BASS

Colonel JENNINGS Soldier

General LUCUS	Soldier
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JOHN TAYLOR: Englishman who becomes one of the 12 Apostles. BARITONE/TENOR II

WILLARD RICHARDS: Tall, overweight. BASS/BARITONE (G2)

GOVERNOR BOGGS: Missouri governor. BASS

DONIPHAN General and friend to Joe. BASS/BARITONE

MORONI and JESUS – Angels. TENOR II played by same person

Casts small singing parts, playing multiple parts

Pa, 3-4 PREACHERS/MOB guys; **MAYOR** of Palmyra; **MAYOR's** wife. **Other** townsfolk various and sundry **Mob** members / members / clergy / **Mr. HALE,** EMMA's Father.

For convenience of the audience to follow who's who, after the church has been founded, the Mormons generally wear rather plain colors, and the non-Mormons wear blacks, whites, and grays. Other options are OK.

Projection of time and places and other bits of info should be displayed as part of the sets where plausible.

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	This is a 16-minute scene from the jail. Poor wayfaring n			
which is very	y powerful. The break in where they are shot, very dramatic with			
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song which is very powerful. The break in where they are shot, very dramatic with music including a slow-motion fall from the window. Then the Mormons come take the bodies away followed without a break into the 7th verse of the Poor Wayfaring Man ending with the lord singing. This is so powerful, again the audience will be brought to tears with a coda of the theme song as all the cast returns to sing it to the end.

37. Exit and bows instrumental