

Ave Maria

Solo or unison choir and piano
available with full orchestra

Bach/Gounod
Covino

Moderato

mf

Reo. Reo.

The piano introduction consists of two measures. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. The first measure ends with a fermata over the final note, and the second measure begins with a fermata over the first note.

S

3

solo or sopranos *mf*

A - - - - -

The vocal line (Soprano) begins at measure 3 with a whole note rest, followed by a whole note 'A'. The piano accompaniment continues with eighth-note patterns. The dynamic is marked *mf*. A box containing the letter 'A' is positioned above the vocal line.

S

6

ve Ma - ri - - - - a,

The vocal line (Soprano) begins at measure 6 with a half note 've', followed by a half note 'Ma', and then a long note 'ri' that spans across measures 7 and 8. The piano accompaniment continues with eighth-note patterns. The dynamic is marked *mp*.

place © label here

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9

S

gra - - - - ti - a ple - - - - na:

mf

11

S

Do - - - - mi - nus te - - - - cum: be - - - - ne -

f

14

S

dic - - - - ta tu in mu - - - - li - e - ri - bus

B

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18

S et — be - ne - dic - tus fruc - tus — ven - tris —

22

S tu - i Je - sus. — **C** *f* Sanc - ta Ma - ri - a,

26

S *cresc.* ma - - - ter De - i Ma - ri - a, *ff* o - - - ra — pro

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30 D

S no - bis no - - - bis pec - ca - to - ri - bus, nunc et in

rit.

34

S ho - - - - - ra, in ho - - - - - ra mor - tis no - strae.

34

rit.

37 *poco dim.* *cresc.*

S A - - - - - men. A - - - - - men.

37 *poco dim.*