

# Rhapsody of a Pearl

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Moderato

*mp* R.h. L.h. R.h. *riten.*

*Red.* *Red.* \*

6 *a tempo* *mf* *ten.*

12 *mf*

19 *rit.* *mp* *a tempo* R.h. L.h. R.h.

25 *mf* *mp* *Sva-*  
*simili*

32 *ten.* *p*

39 *mf* *accel.* *f* *sfz* *ten.* **Piu mosso**

45 *rit.* *dim.*

Piu mosso

52

*f*

8va

8va

Moderato

59

*rit.*

*ten.*

*ff* *sfz*

8va

65

*ten.*

72

*p*

R.h. L.h. R.h. R.h.

77

*p.*

*mf*

80

**Allegro con brio**

*mf*

*ff*

85

**Poco meno mosso**

*sfz*

*sfz*

1

2

91

*sfz*

*sfz*

*Sub*

*Sub*

97 **Moderato**

*allarg.* *sfz* *ff*

Sub

Ped.

103

ten.

\* Ped. \*

110

*mp* *accel.*

**Piu mosso**

117

*f* *sfz*

ten.

(p.)

124

*cresc.*

129

**Piu mosso**

*sfz* *ff*

*Sva* *Svb*

135

**Poco meno mosso**

*sfz* *sfz*

*Sva* *Svb*

141

*sfz* *allarg.* *sfz*

*Sva* *Svb*

Meno mosso

147

8va

*ff*

L.h. R.h.

8vb

(b) (b)

Detailed description: This system contains measures 147 through 152. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats. Measure 147 starts with a forte (*ff*) dynamic. The right hand (R.h.) has a melodic line with a slur and a fermata. The left hand (L.h.) has a bass line with a slur. The grand staff has a *8va* marking above the treble staff and a *8vb* marking below the bass staff. The bottom staff has two flats in parentheses, (b) (b).

153

ten.

8va

L.h. R.h.

R.h.

*ff*

Detailed description: This system contains measures 153 through 158. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats. Measure 153 starts with a *ten.* (tension) marking. The right hand (R.h.) has a melodic line with a slur and a fermata. The left hand (L.h.) has a bass line with a slur. The grand staff has a *8va* marking above the treble staff. The bottom staff has a forte (*ff*) dynamic. The right hand (R.h.) has a melodic line with a slur and a fermata.

159

(8va)

8va

(B maj.)

8va-1

*allarg.*

Detailed description: This system contains measures 159 through 164. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats. Measure 159 starts with a *(8va)* marking. The right hand (R.h.) has a melodic line with a slur and a fermata. The left hand (L.h.) has a bass line with a slur. The grand staff has a *8va* marking above the treble staff and a *8va-1* marking below the bass staff. The bottom staff has a *(B maj.)* marking and an *allarg.* (allargando) marking.