

Scene 10 No. 31

Sybil
& Dorian

Time Is

Peter Covino, Jr.

Moderato

Piano

f

Pno.

Optional cut if starting from beging

Pno.

Optional start

mp

Sybil

f

may make all quarter notes for faster timing

1. Time is too slow for
2. All this time I've been

Pno.

mf

22

Sybil

those who wait, too swift for those who fear, too long for those who
 in - se - cure, Sure you'd moved on from me. And now you re - ap -

Pno.

28

Sybil

grieve.
 pear.

Dorian

Dorian vs 1
 Sybil vs 2 *f*

1. Time is
 2. From a

Pno.

32

Dorian

too short _____ for those who re - jice. For those who re -
 trance, _____ But now we have a chance, For true ro -

Pno.

2nd verse duet

f

Sybil

But That for those who love, time is e -

Dorian

joyce. mance. on - ly love lasts e -

Pno.

Sybil

tern - i - ty. ter - nal-ly!

Dorian

Pno.

f

Optional cut

Duet Moderato

Sybil

Can it

Dorian

Pno.

Moderato

f

53

Sybil
 be — af - ter all this time we can con - nect a - gain? Our - hearts will ev - er

Dorian

Pno.

58

Sybil
 blend. ————— *f*
 We — can

Dorian

Optional cut

58

Pno.
cresc. *dim.* *f*

62

Sybil
 see — now, the veil gone from our eyes, Be - tween us no more

Dorian

Pno.

66 *cresc.* *riten.*

Sybil
lies, our hearts beat as one, in rhythmic har - mo - ny.

Dorian

Pno. *cresc.*

71 //

Sybil
har - mo - ny.

Dorian

Pno. // *f a tempo* *string.* // *Optional cut*

76

Pno. *loco* *G. P.* *mp*

Lazarus enters
Tempo I

for applause

Pno.

82

Optional cut

Pno.

87

Optional start here Lazarus enters

Pno.

93

f

Pno.

98

allarg.

ff