

Act II Scene 3 No 22
This Is My Chance

Hetty

Production # 6

Peter Covino, Jr.

Lively (♩ = 100)

ff

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic accompaniment of eighth notes in a descending pattern, while the left hand plays a simple bass line of quarter notes.

5

Hetty

f

Life! This is my chance. I think that I'll dance.

Pno.

mp

The piano accompaniment continues with the same rhythmic pattern as the introduction. The vocal line begins at measure 5 with a forte dynamic.

8

Hetty

Freely

My — dreams — will — come — true. The — world — is —

Pno.

The piano accompaniment continues. The vocal line begins at measure 8 with a 'Freely' marking.

11

Hetty

— brand — new to - day!

Pno.

ff

The piano accompaniment continues. The vocal line begins at measure 11. The piano accompaniment becomes fortissimo at the end of the phrase.

14

Pno.

18

Hetty

f

I prayed my chance would ap -

Sopo Alto

mf

Go! Fol-low your dreams. Though, hard as they seem. Live! Al-ways

Tenor Bass

18

Pno.

mf

21

Hetty

pear. It is here.

Sopo Alto

be bold! Chance on-ly knocks once.

Tenor Bass

21

Pno.

ff

Pno.

Hetty

f

Life, _____ there's much that I must learn, _____

Pno.

mf

Hetty

_____ and now it is my turn. _____

Pno.

simile

Hetty

_____ Op - por tun - i ty _____ knocks, _____

Pno.

No. 22

Hetty

35

just once in a life - time. A

Pno.

Hetty

38

glo - ri - ous new chance. to climb the lat - ter.

Sopo Alto

Tenor Bass

Pno.

Meno mosso

Hetty

40

There on the ho - ri - zon. To the top of the rain - bow, Till my

Sopo Alto

f

There!

Top!

Tenor Bass

Meno mosso

40

Pno.

44 *rit.* *a tempo* *rit. ff*

Hetty

life long dream shines like the sun.

Sopo Alto

Sun!

Tenor Bass

Where dreams can shine like the

Pno.

rit. *a tempo* *f* *rit.*

48 *a tempo*

Hetty

Sopo Alto

sun.

Tenor Bass

Pno.

a tempo *rit.*

Andante (♩ = 50) dolce

mf

53

Hetty

I will dare to fol-low dreams, And do all that I need, to reach the stars.

Sopo Alto

Tenor Bass

Bass

Fol - low dreams and do all you need, to reach the stars.

Pno.

Andante (♩ = 50) dolce

mf

f

57

Hetty

I will search this whole wide world; To find the hope I need, it can't be far.

Sopo Alto

Tenors

There is hope for you.

Tenor Bass

Search this world. It can't be far.

Pno.

No. 22

Poco piu mosso

61 *f*

Hetty
I can feel, hope's nev-er far. My faith, like the North Star, it guides me on.

Sopo
Alto
Hope— and faith, light your way on.

Tenor
Bass
Hea-vens light— rules far. Stars will light your way guid-ing you on.

Poco piu mosso

61 *f*

Pno.

Hetty/Dorian

65

Hetty
Dorian
I may fall and loose my way, My faith will nev-er stray, if I hold
* You may fall and loose your way, Your faith will nev-er stray, if you hold

Sopo
Alto
You may fall, lose your way, hold—

Tenor
Bass
a2
Your faith will set you on your way. Hold—

65

Pno.

* Dorian sing 8vb

68 Hetty
Dorian

on. on. Dorian* Though in dark-ness we are lost, Our faith will nev er stray, a light leads

Sopo Alto
on. If you hold on.

Tenor Bass
on. Hold on.

Pno.

72 Hetty *mf*

on. As a light house in the storm trans-forms the dark with

Sopo Alto *sopo mp*
Ah

Tenor Bass

Pno. *mf*

* Dorian sing as written

75 *f*

Hetty
form, I'll trust in God. We will go and be our best, And pass this earth-ly

Sopo Alto
I'll trust in God.

Tenor Bass
Dorian *f*
We will go and be our best, And pass this earth-ly

Pno.

79 *molto rubato* G. P.

Hetty
test, that is our lives! Our Lives.

Tenor Bass
test, that is our lives! Our Lives.

Pno. *molto rubato*
G. P. For Applause *mp a tempo*

84

Pno. GP

Play when music box opens

Pno.

89 *f* *8va* *rit.* *mp*

Pno.

94 *mf*

Pno.

100 *Freely*

Pno.

103

Play when music box opens

Pno.

106 *f* *8va* *rit.* *mp*

Pno.

111