

Act 1 Scene 5 No 16
Prince Charming

Peter Covino, Jr.

Sybil

Allegro

Moderato

Piano

Pno.

Sybil

f *dim.* ten.

As a young girl I would dream of my prince. Stand-ing strong and hand-som, with

Pno.

sotto voce dim. ten.

Sybil

accel.

eyes I could trust. Rid - ing his white stal - - - lion, we

Pno.

accel.

19 *cresc.* *rit.* *f atempo dim.*

Sybil ride in - to the sun - set. As a

Pno. *cresc.* *rit.* *atempo dim.*

23 *ten.* *cresc.*

Sybil wo-man, I still dream of my prince. He stands tall and chiv-al - rous.

Pno. *ten.* *cresc.*

28 *subito p*

Sybil My prince is real now, for me to see.

Pno. *subito p*

Piu mosso with deliberation

Sybil *f*
33 He will save me. Save me now from ter - ri - ble night mares. —

Pno. **Piu mosso with deliberation**
33 *f*

Sybil
37 We will ride his beau - ti - ful white mare, — Far a - way toward the sun

Pno.

No. 16a
intro (Cornilia sings here on reprise)

Sybil *molto rall.* **Moderato** *f* *dim.*
41 to a place where lov - ers go. Now a la - dy,

Pno. **Moderato**
41 *molto rall.* *cresc.* *dim.*

46 *ten.*

Sybil
with his arms a - round me. Please don't ev - er let me go out of your

Pno. *ten.*

51 *cresc.*

Sybil
knight-ed arms. I will hold on for - ev - er. I'll nev - er let you go. —

Pno. *cresc.*

(Cornilia ends here *Attacca to scene change music*)

56 *ten.* *calando al fine* *mf* *pp*

Sybil
Through joy and pain, my prince. —

Pno. *ten.* *calando al fine* *pp*

Repeat back to meas. 43 for reprise