

Hymn of the Coastal Patrol Corps

TB & piano

also available for band & SATB

Lt. Cmdr. Frank Mitchell

Peter Covino, Jr.

March (♩ = c. 108)

The first system of the musical score consists of three staves. The top staff is for Tenors and Basses (TB), the middle for Piano (P), and the bottom for Bass (B). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as a march with a quarter note equal to approximately 108 beats per minute. The music begins with a rest for 8 measures. The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (D5), and a half note (E5). The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte (*f*) marking above the vocal line.

8

f

All a - head towards the dan - ger

3

March (♩ = c. 108)

f

3

The second system of the musical score continues the previous system. It consists of three staves: TB, Piano, and Bass. The vocal line continues with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), a quarter rest, and a quarter note (F5). The piano accompaniment continues with triplet eighth notes in the right hand and eighth notes in the left hand. Dynamics include a mezzo-forte (*mf*) and a forte (*f*) marking. The system ends with a double bar line. A page number '4' is written at the beginning of the system.

4

8

zone en-gines at full speed, For no-thing ven-tured no-thing gained. Aye! Aye! Aye!

3

3

3

mf

f

3

3

8^{vb}

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Hymn of the Coastal Patrol Corps

8 *mp*

Aye! Lad's glo-ry to Thee! Winds at our backs we sail to each

8 *cresc.* *mp*

14

oth - er, we hail.

As an an-chors chain strong are we, As we

14 *f* *mf*

20 *f*

cresc. As an an - chors chain

cruise through the deep blue sea.

20 *cresc.* *f*

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24

8 strong are — we, As we cruise through the deep blue — sea.

24

8

28

riten. *a tempo*

8 All — a - - - head towards the dan - ger —

28

riten. *cresc.* *a tempo*

8 *8^{vb}*

30

8 zone en-gines at full speed, For no-thing ven-tured no-thing gained. Aye! Aye! Aye!

30

mf

8 *8^{vb}*

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Meno mosso

34

8 Aye! Lad's glo-ry to Thee. Firm in the face of un-

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and the key signature has two flats. The lyrics are "Aye! Lad's glo-ry to Thee. Firm in the face of un-". A dynamic marking of *mp* is placed above the vocal line.

Meno mosso

34

rit. *mp*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a melodic line. A *rit.* marking is present above the treble staff, and a *mp* marking is below the treble staff.

39

8 cer-tain-ty, — As Dav-y Jones comes for me, — My last breath I pro - claim!

allargando

Detailed description: This system contains the third system of music. The top staff is a vocal line with a soprano 8va marking. The bottom staff is a piano accompaniment. The lyrics are "cer-tain-ty, — As Dav-y Jones comes for me, — My last breath I pro - claim!". A *allargando* marking is placed above the vocal line.

39

allargando

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef staff with chords and a bass clef staff with a melodic line. A *allargando* marking is placed above the treble staff.

Meno mosso

44

p *cresc.*

Though I may go the Coast-al pa - trol re -

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with a soprano 8va marking. The bottom staff is a piano accompaniment. The lyrics are "Though I may go the Coast-al pa - trol re -". Dynamic markings of *p* and *cresc.* are placed above the vocal line.

Meno mosso

44

p *f* *mf*

Detailed description: This system contains the piano accompaniment for the fifth system. It features a treble clef staff with chords and a bass clef staff with a melodic line. Dynamic markings of *p*, *f*, and *mf* are placed below the treble staff.

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allargando

a tempo

Tempo primo

49

mains! *ff* All a - head towards the dan - ger

49

allargando *ff* *a tempo* **Tempo primo**

52

zone en-gines at full speed, For no-thing ven-tured no-thing gained. Aye! Aye! Aye!

52

8vb

56

Aye! Lad's glo-ry to Thee! Lad's glo-ry to Thee!

56

allargando *8vb*