

hail to the chief

SATB and piano*

Andantino alla marcia (♩ = c. 108)

Peter Covino, Jr.

ff *f*

verses 1&2 Hail to the Coast-al Pa - trol

Andantino alla marcia (♩ = c. 108)

ff *f*

3 3 3 3

Detailed description: This system contains the first two staves of the score. The top staff is for the vocal SATB choir, and the bottom staff is for the piano accompaniment. Both are in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Andantino alla marcia' with a quarter note equal to approximately 108 beats per minute. The music begins with a double bar line and a repeat sign. The vocal line starts with a forte (*f*) dynamic and features a triplet of eighth notes. The piano accompaniment starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

5

Corps! All hail, Chief of the Coast-al Pa-trol! Now as the ad-miral of the

5

3 3

Detailed description: This system contains the third and fourth staves of the score. The top staff is for the vocal SATB choir, and the bottom staff is for the piano accompaniment. The vocal line continues with the lyrics 'Corps! All hail, Chief of the Coast-al Pa-trol! Now as the ad-miral of the'. The piano accompaniment continues with the same rhythmic patterns as the first system, including triplet eighth notes in the right hand.

*also available for band or orchestra

place © sticker here

2 hail to the chief

10

Corps, Here he is, read-y to serve.

10

14

1. Ad - miral and lead - er the leg - is - la - tor, Serve and pro - ect, no one ex - empt.
2. Res - cue and sal - vage with saf - ty for all. Hon - or and pride, work for us all!

14

18

Ad-miral an giude of the coast of the great state of O-hi - o!
2. whole

18