

# Nearer, My God, to Thee with Come, Thou Fount of Ev'ry Blessing

SATB and piano

Text: Sarah F. Adams  
John Wyeth  
Music: Lowell Mason  
Arr. Grace Hegy

Gently ♩ = 72-76

Piano

*p*  
red. \* red. \* simili

6 *p*  
Sopo Alto  
Near - er, my God, to thee, Near-er to thee!

Tenor Bass  
Bass *p*  
E'en though it

Pno.

11 *mf*  
Soprano (and alto) *mf*  
Still all my song shall be

Tenor *f*  
be a cross that rais - eth me.

Pno.

*mf*

place © label here

Nearer My God To Thee/Come Thou Fount

16 Alto (and sopro)

Sopo Alto

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to

Tenor Bass

Pno.

21 *mp*

Sopo Alto

thee! Near - er to thee!

Tenor Bass

*a2* *mf*

Come, Thou Fount of ev - ry bless - ing, Tune my

Pno.

*mp*

25

Sopo Alto

Tenor Bass

heart to sing Thy grace; Streams of mer - cy, ne-ver ceas - ing, Call for songs of loud-est

Pno.

Nearer My God To Thee/Come Thou Fount

30 *Alto* *f* a2

Sopo Alto  
 Teach me— some ce - le - stial meas - ure Sung by— ran - somed hosts a - bove O the

Tenor Bass  
 praise. *f*

Pno.  
*f*

35

Sopo Alto  
 vast, the bound - less trea - sure of my Lord's un - chang - ing love.

Tenor Bass

Pno.  
*mf*

a cappella or have piano play along

40 *mf* down *mf*

Sopo Alto  
 Though like the - wand - er - er, The sun gone down, sun gone down, Dark - ness be o - ver me,

Tenor Bass  
 wand - er - er, The sun gone down,

Pno.

Nearer My God To Thee/Come Thou Fount

46

Sopo Alto  
My rest a stone, My rest a stone, Je - sus sought me when a -

Tenor Bass

Pno.

46

51

Sopo Alto  
stran - ger, Wan'-dring from the fold of God; Near - er, my God, to thee, Near - er to

Tenor Bass

Pno.

51

57

Sopo Alto  
thee!

Tenor Bass  
O to

Pno.

*f*

*mp*

*mf*

Nearer My God To Thee/Come Thou Fount

61 *mf*

Sopo Alto  
 There let the way ap-pear steps un - to heav'n.

Tenor Bass  
 grace how great a debt - or Dai-ly I'm con - strained to be. — Let that

Pno. *mf*

65

Sopo Alto  
 All that Thou send - est me; In — mer - cy giv'n.

Tenor Bass  
 grace, Lord, like a - fet - ter, Bind my wan' - dring heart to Thee. Prone to —

Pno.

69 *f*

Sopo Alto  
 An - gels to beck - on me, Near - er, — my God, to thee,

Tenor Bass  
 wan - der, Lord, I feel — it. Prone to — leave the God I love. Take my

Pno. *f*

Nearer My God To Thee/Come Thou Fount

73 *mp*

Sopo Alto  
Near - er, my God, to thee, Near - er to thee! Tune my

Tenor Bass  
heart, O take and seal it. Seal it for Thy courts a - bove.

Pno.

77

Sopo Alto  
heart to sing Thy grace. Near - er to

Tenor Bass  
*mp*  
Near - er, my God, to thee, Near - er to

Pno.

81 *p rit.*

Sopo Alto  
thee! Come, Thou Fount of ev - ry bless - ing.

Tenor Bass

Pno. *rit. p*