

Jesus of Nazareth, Savior and King

SATB and piano *

Text and music: Hugh W. Dougall

Arranged by Grace Hegy

Worshipfully ♩ = 80

The musical score is arranged in three systems. The first system features a Piano accompaniment with a treble and bass clef, marked with a piano (*p*) dynamic and a tempo of 80. The second system includes a Tenor Bass vocal line with lyrics: "Je - sus of Naz - a-reth, Sav - ior and". The piano accompaniment continues with a *Red.* (ritardando) marking. The third system features a Tenor Bass vocal line with lyrics: "King! Tri - um-phant o - ver death, Life thou didst". The piano accompaniment includes a *Red.* marking and an asterisk (*) indicating a performance instruction.

* Easily may be sung as unison or solo voice

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Jesus of Nazareth

12

Tenor Bass

bring, Leav - ing thy Fa - ther's throne, On earth to

Pno

simili

16

Tenor Bass

live, Thy work to do a-lone, Thy life to

Pno

20

Sopo Alto

Tenor Bass

give.

Pno

Tranquillo

Jesus of Nazareth

24 *a2*

Sopo Alto

While of this bro - ken bread Hum - bly we eat, Our thoughts to

Pno

29 *mp*

Sopo Alto

thee are led In rev - 'rence sweet, Bruised, bro - ken,

Tenor Bass

29 *mp*

Pno

33 *cresc*

Sopo Alto

torn for us On Cal - vary's hill. Thy suf - fring

Tenor Bass

33

Pno

Cal - vary's hill.

Jesus of Nazareth

37

Sopo Alto

Tenor Bass

borne for us Lives with us still. still.

37

Pno

41

Pno

45

Sopo Alto

Tenor Bass

Je - sus of

45

Pno

Jesus of Nazareth

49

Sopo Alto

Naz - a - reth, Sav - ior and King! Tri - um-phant o - ver death,

Tenor Bass

49

Pno

Sub loco *simili*

54

Sopo Alto

Life thou didst bring, Till in the

Tenor Bass

Guide us wher - e'er we go,

54

Pno

Jesus of Nazareth

59

Sopo Alto

end. Life ev - er - more we'll know Through— thee,

Tenor Bass

Pno

The first system of the score covers measures 59 to 62. The Soprano Alto part begins with a rest, then sings 'end. Life ev - er - more we'll know Through— thee,'. The Tenor Bass part has a rest in measure 59, then 'Through— thee,' in measure 60, and a rest in measure 61. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 'rall.' marking in measure 60.

63

Sopo Alto

Through thee, our friend. Our _____ friend.

Tenor Bass

Through— thee,

Pno

63

rall.

The second system of the score covers measures 63 to 66. The Soprano Alto part begins with a rest, then sings 'Through thee, our friend. Our _____ friend.' with a decrescendo hairpin. The Tenor Bass part has a rest in measure 63, then 'Through— thee,' in measure 64, and a rest in measure 65. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a 'rall.' marking in measure 64.