

Frederick E. Weatherly

The Holy City

Two part and piano

Stephen Adams
Arr. Peter Covino, Jr.

Andante moderato ♩ = 76

Trumpet

Trombone

Piano

mp

p

p

mp

8vb

Detailed description: This system contains measures 1 through 6. The Trumpet part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-piano (*mp*) dynamic. The Trombone part has a whole rest in measure 1 and then plays a sustained chord in measure 2 with a piano (*p*) dynamic. The Piano part features a complex accompaniment with chords in the right hand and a bass line in the left hand, including an 8va line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Trpt.

Tbn.

Pno.

Detailed description: This system contains measures 7 through 12. The Trumpet part continues its melodic line. The Trombone part plays a sustained chord with some movement in the lower register. The Piano part continues its accompaniment with various chordal textures and a steady bass line.

Trpt.

Tbn.

Pno.

f

f

Detailed description: This system contains measures 13 through 18. The Trumpet part has a melodic phrase that ends with a forte (*f*) dynamic. The Trombone part also has a melodic phrase that concludes with a forte (*f*) dynamic. The Piano part features a more active right hand with eighth-note patterns and triplet figures, while the left hand provides harmonic support with chords.

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The Holy City

17

Trpt.

Tbn.

Pno.

21

Trpt.

Tbn.

Pno.

26

Trpt.

Tbn.

Pno.

mp

ten.

f

mp

The musical score is for 'The Holy City' and consists of three systems of staves. Each system includes parts for Trumpet (Trpt.), Trombone (Tbn.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 17, 21, and 26 are indicated at the start of their respective systems. The first system (measures 17-20) features a melodic line in the trumpet and a rhythmic accompaniment in the trombone and piano, both using triplets. The second system (measures 21-24) introduces a 'ten.' (tension) marking above the trumpet and trombone parts, indicating a sustained note. The piano part continues with complex rhythmic patterns, including triplets and a forte (*f*) dynamic. The third system (measures 25-26) shows the trumpet and piano parts with a mezzo-piano (*mp*) dynamic marking.

The Holy City

32

Trpt. *mf*

Tbn. *mp* *mf*

Pno.

37

Trpt. *f*

Tbn. *f*

Pno. *mf* *simili*

41

Trpt.

Tbn.

Pno.

The Holy City

45

Trpt. *ten.*

Tbn. *ten.*

Pno. *f*

50

Trpt.

Tbn. *p* *mp*

Pno. *p* *mf*

56

Trpt. *mf*

Tbn. *mf*

Pno. *8vb*

The Holy City

61

Trpt. *mp*

Tbn. *mp*

Pno. *mp*

65

Trpt. *f*

Tbn. *f*

Pno. *f*

69 *rubato* -----

69 *rubato* -----

8vb

Detailed description: This is a page of a musical score for 'The Holy City'. It features three systems of staves. The first system (measures 61-64) includes Trpt. (Trumpet), Tbn. (Tuba), and Pno. (Piano) parts. The second system (measures 65-68) continues these parts with a dynamic shift to *f*. The third system (measures 69-72) includes a *rubato* marking and a *8vb* (8va below) marking for the piano part. The score is in a key signature of three flats and a 4/4 time signature.

The Holy City

Maestoso

74

Trpt.

Tbn.

Pno.

ff

ff

78

Trpt.

Tbn.

Pno.

riten.

a tempo

83

Trpt.

Tbn.

Pno.

rit.

riten.

a tempo

8vb