

Frederick E. Weatherly

The Holy City

Two part and piano*

Stephen Adams
Arr. Peter Covino, Jr.

Andante moderato ♩ = 76

Soprano or Tenor *mp* solo (only 1 staff)

Alto* or Bass *mp* solo (only 1 staff)

Piano *p* *mp*

8^{vb}

6 Sopo Tenor
came a dream so fair, I stood in old Je - ru - sa - lem, Be - side the tem - ple there. I heard the chil - dren sing - ing, And

Alto Bass

6 Pno.

10 Sopo Tenor *a2*
ev - er as they sang, Me thought the voice of an - gels From heav'n in an - swer rang, Me thought the voice of

Alto Bass *a2*

10 Pno.

*This is the hard piano arrangement. Any combination of 2 voices will work.
I. e., 1 sopo or tenor with 1 alto or bass. 1 sopo with one bass, etc.

Place © sticker here

* Alto should sing in her range

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14 *f*
Sopo
Tenor
an - gels From heav'n in an - swer rang. Je - ru - sa-lem, Je -

Alto
Bass

Pno.

18
Sopo
Tenor
ru - sa-lem, Lift up your gates and sing. Ho - san - na in ³ the

Alto
Bass

Pno.

22 *ten.*
Sopo
Tenor
high - est! Ho - san - na ³ to your King!

Alto
Bass

Pno.

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27 *solo mp*

Sopo Tenor
And then me thought my dream was changed The streets no long - er rang.

Alto Bass

Pno. *mp*

31

Sopo Tenor
Hush'd were the glad ho-san-nas... The lit - tle chil-dren sang.

Alto Bass *solo mp*
The sun grew dark with mys-ter-y, The moon was cold and chill, As the

Pno.

35 *a2 mf*

Sopo Tenor
As the shad - ow of a cross a - rose Up -

Alto Bass *a2*
shad-ow of a cross a-rose Up - on a lone-ly hill,

Pno. *simili*

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39 *f*

Sopo
Tenor

on a lone - ly hill. Je - ru - sa - lem, Je - ru - sa - lem,

Alto
Bass

Pno.

Detailed description: This system covers measures 39 to 42. The vocal parts (Soprano and Tenor) have lyrics: "on a lone - ly hill. Je - ru - sa - lem, Je - ru - sa - lem,". The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with chords and some triplet figures. A dynamic marking of *f* is present at the beginning.

43 ten.

Sopo
Tenor

Hark! How the an - gels sing. Ho - san - na in the high - est! Ho - san - na to your

Alto
Bass

Pno.

Detailed description: This system covers measures 43 to 47. The vocal parts have lyrics: "Hark! How the an - gels sing. Ho - san - na in the high - est! Ho - san - na to your". The piano accompaniment continues with triplets and chords. A dynamic marking of *ten.* is present at the beginning.

48 *p*

Sopo
Tenor

King! And

Alto
Bass

Pno.

Detailed description: This system covers measures 48 to 51. The vocal parts have lyrics: "King! And". The piano accompaniment features triplets and chords. A dynamic marking of *p* is present at the beginning. At the end of the system, there are markings "Rec." and "*".

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53

Sopo Tenor

once a-gain the scene was changed, New earth there seemed to — be,

Alto Bass

solo (only 1 staff) a2 *mf*

The I saw the Ho-ly Cit-y Be - side the tide-less sea;

Pno.

p

57

Sopo Tenor

light of God was on its streets, The gates were o - pen wide, And all who would might

Alto Bass

Pno.

mf

60

Sopo Tenor

en - ter in, And no one was de - nied. No

Alto Bass

solo (only 1 staff) *mf*

Pno.

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63 *a2 mf* solo (only 1 staff)

Sopo Tenor
need of moon or stars by night, Or sun to shine by day, It

Alto Bass *a2* solo (only 1 staff)

Pno.

67

Sopo Tenor
was the New Je - ru - sa - lem That would not pass a -

Alto Bass

Pno.

70 *a2 f* *rubato* -----

Sopo Tenor
way. It was the New Je - ru - sa - lem That would not pass a - way. Je -

Alto Bass *a2*

Pno. *f* *rubato* ----- *3*

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Maestoso

75

Sopo
Tenor

ru - sa - lem, Je - ru - sa - lem, Sing for the night is o'er, Ho -

Alto
Bass

75

Pno.

79

Sopo
Tenor

san - na in the high - est! Ho - san - na for ev - er more, Ho -

Alto
Bass

79

Pno.

83

Sopo
Tenor

san - na in the high - est! Ho - san - na for ev - er more!

Alto
Bass

83

Pno.