

# A Morning Rose

For Carillon - arranged here for piano\*

Peter Covino, Jr.

*Adagio Freely*

8<sup>va</sup>

Musical notation for measures 1-3. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*. Performance markings: *And.* under measures 1 and 2, and an asterisk (\*) under measure 3.

Musical notation for measures 4-6. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*. Performance markings: *And.* under measure 4, *loco* above measure 5, and *cresc.* above measure 6. A dashed line labeled 8<sup>va</sup> spans measures 4 and 5.

Musical notation for measures 7-9. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*. Performance markings: *Lento* above measure 8, *dim.* above measure 7, *rit.* above measure 8, and *p* above measure 9.

Musical notation for measures 10-12. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *mf*. Performance markings: *mf* above measure 11 and *accel.* above measure 12.

\* Written for the dedication of the carillon at BYU

13

*ff* *a tempo rall.*

Ped.

16

Poco piu mosso

*mf* *string.*

\*

18

*f*

*rubato*

3 3 3

19

Lento

*pp* *dolcissimo*

3

21

Tempo primo

*mf*

12/8

12/8

23 *8va<sub>-1</sub>*

25 *8va<sub>1</sub>* *rubato* *8va<sub>1</sub>*

27 *cresc. accel.* *ff*

29 *Meno mosso* *rall.* *mf*

31 *8va<sub>1</sub> loco* *rall.* *dim.*