

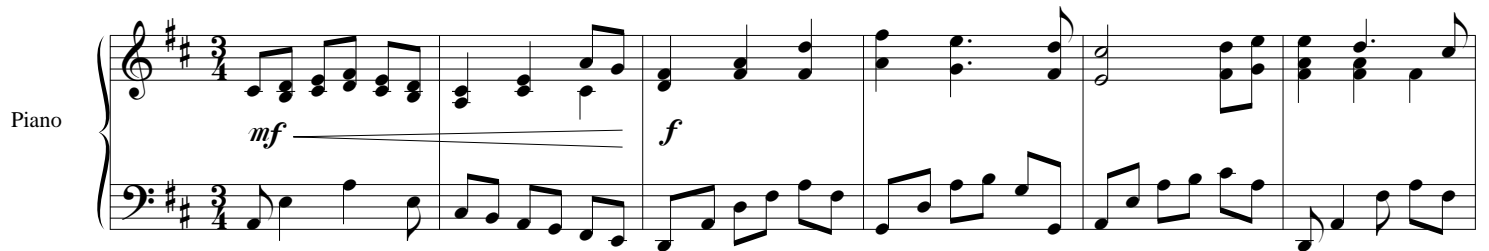
# The Song of The Lamb

Text from D&C 84:99-102  
for SSAATTBB and Piano from "His Gifts of Love" \*

music Susan M. Zeller  
arr. Robert Peterson  
and Peter Covino, Jr.

Majestically (♩ = 92)

Piano



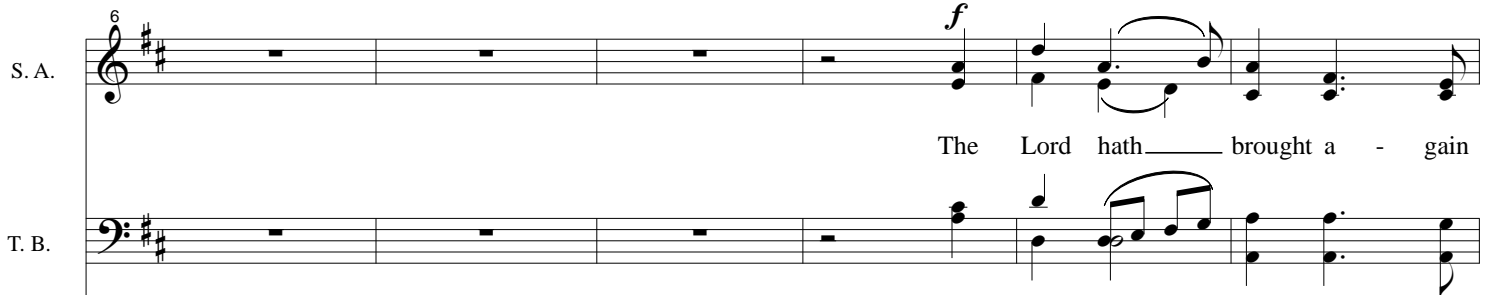
*mf* *f*

Red. \* Red. \*

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* and the second measure is marked *f*. There are two measures of rests in the bass line, each marked "Red." with an asterisk.

S. A.

T. B.

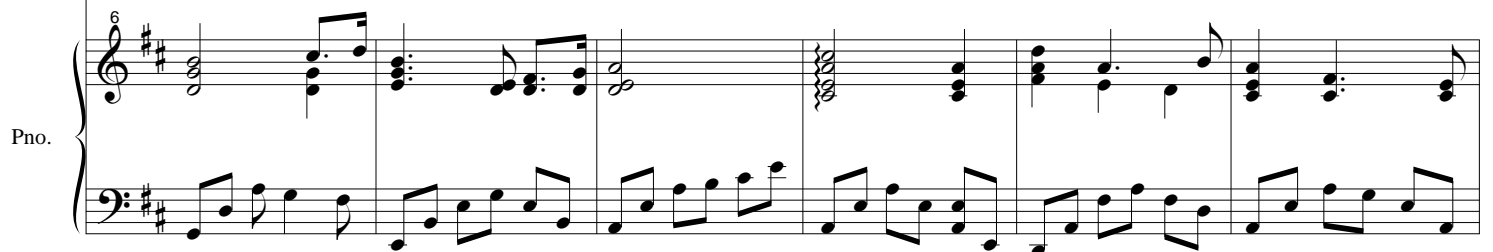


*f*

The Lord hath brought a - gain

The vocal staves for Soprano Alto (S. A.) and Tenor Bass (T. B.) begin at measure 6. The S. A. part has a melodic line with a fermata over the word "gain". The T. B. part has a similar melodic line. The dynamic is marked *f*.

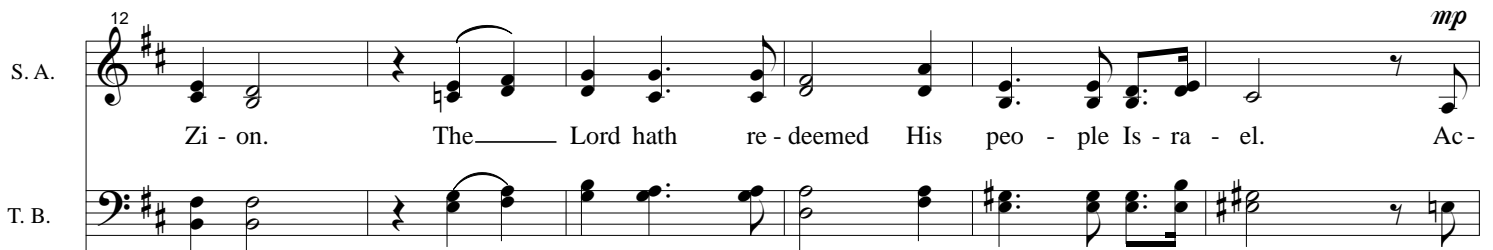
Pno.



The piano accompaniment continues from the introduction, providing harmonic support for the vocalists. It features a steady bass line and chords in the right hand.

S. A.

T. B.



*mp*

Zi - on. The Lord hath re - deemed His peo - ple Is - ra - el. Ac -

The vocal staves continue from measure 12. The S. A. part has a melodic line with a fermata over the word "Ac". The T. B. part has a similar melodic line. The dynamic is marked *mp*.

Pno.



*mp*

The piano accompaniment continues from measure 12, providing harmonic support for the vocalists. The dynamic is marked *mp*.

\* also available for soloist and piano

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18

S. A. cord - ing to the e - lec - tion of grace which was brought to pass by the

T. B.

Pno.

24

S. A. faith and the cov - en - ant of their fath - ers. The Lord hath re -

T. B.

Pno.

24

S. A.

T. B.

Pno.

30

S. A. deemed His peo - ple And Sa - tan is bound and time is no

T. B.

Pno.

30

S. A.

T. B.

Pno.

36

S. A. long - - - er. The Lord hath gath-ered all things in one. The—

T. B. (e)

Pno.

42 *cresc.*

S. A. Lord hath brought down Zi - on from a - bove.

T. B. *f* bass a2 The— Lord hath brought up Zi - on

Pno. *cresc.*

48 *f a tempo ff*

S. A. The— earth hath tra-vailed— and brought forth her strength

T. B. *mf* from be - neath. and—

Pno. *ff f a tempo*

54 *rit.*

S. A.

T. B.

truth is es - tab - lished in her bowels.

Pno.

*cresc.* *rit.*

59 *ff* *a tempo*

S. A.

T. B.

And the hea - vens have smiled u - pon her and she is clothed with the

Pno.

*ff* *a tempo*

65 *dim.* *mf*

S. A.

T. B.

glo - ry of her God. For He stands in the midst of His peo - - -

Pno.

*dim.* *mf*

71 *rit.*

S. A. ple, *mf*

T. B. For He stands in the midst of His peo - ple.

Pno. *rit.*

**Meno mosso**

77 *ff*

Sopo Al - - - le - - - lu - - - ia. Al - - - le - - -

alto Al - - - le - - - lu - - - ia. Al - - - le - - -

S. A. Al - - - le - - - lu - - - ia. Al - - - le - - -

T. B. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

**Meno mosso**

77 *ff*

Pno. *ff*

83

Sopo  
lu - - - ia.

S. A.  
83  
lu - - - ia. *sopo. alto* **f** *mp*  
Glo - ry and — hon - or — pow - er and might be as-

T. B.  
Al - le-lu - ia.

Pno.  
83  
**f** *mp*

89

S. A.  
cribed to our God. *mp* Reverently (♩ = 68) For He is full of

T. B.  
Be as - cribed to our God. *mp*

Pno.  
89  
*mp* Reverently (♩ = 68)

95

S. A.  
mer - cy, jus - tice, grace, and — truth and peace. *cresc.* **f** For-

T. B.  
*cresc.* **f**

Pno.  
95  
*cresc.* **f**

101

S. A. e - ver and e - ver. For - e - ver and e - ver. A - - - men. A -

T. B. For-e - ver and e - ver for-e - ver and e - ver—

Pno.

107

S. A. men. A - men. A men. *mp* A - - -

T. B. (o)

Pno. *rall.* *dim.* *mp*

Prayerfully (♩ = 60)

113

S. A. men, a - men, a - - - men. A - - - men.

T. B. (o)

Pno. *dim.* *rall.*