

# Lord Go Before Me

for Mixed Chorus, piano and violin\*

Words & Music  
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Robert Peterson  
Arr. Robert Peterson  
and Peter Covino, Jr.

Andantino cantabile (♩ = 98)

The musical score is arranged in five systems. The first system is for Piano (Piano), starting at measure 1 with a forte (*f*) dynamic. The second system is for Piano (Pno.), starting at measure 6. The third system is for Piano (Pno.), starting at measure 11. The fourth system is for Piano (Pno.), starting at measure 16 and ending with a *dim.* (diminuendo) marking. The fifth system contains vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), starting at measure 22 with an *alto mp* dynamic, and a Piano (Pno.) accompaniment part starting at measure 22 with an *mp* dynamic. The vocal parts have lyrics: "Lord go be - fore me and hold my".

\* Also available without obligato violin

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Lord Go Before Me

29 *mf*

S.A. hand. When I am fright-ened and can - not stand In the great trou-bled

T.B.

Pno. *mf*

35 *mp*

S.A. wat - ers that I must tread. Please go be - fore me and I'll be

T.B.

Pno. *mp*

41 *soprano mf*


S.A. fed. Fed by your love, \_\_\_\_\_

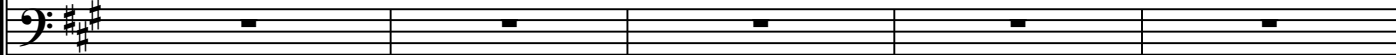
T.B.

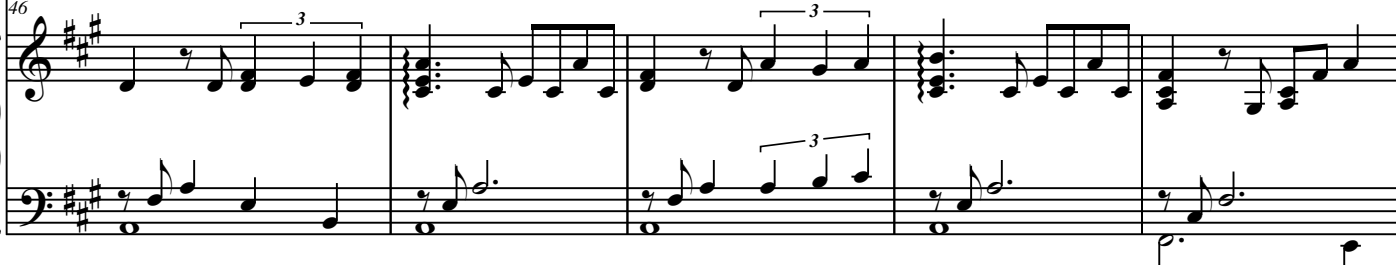
Pno.

Lord Go Before Me

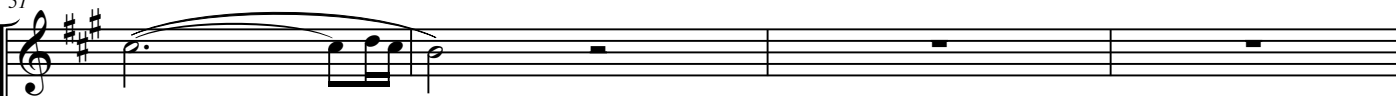
46


S.A.   
— bathed in Thy light \_\_\_\_\_ Life giv-ing know - ledge \_\_\_\_\_ per-fect-ly

T.B. 

Pno. 

51

S.A.   
right. \_\_\_\_\_

T.B.   
\_\_\_\_\_ a2 \_\_\_\_\_ O what match - less love, \_\_\_\_\_ Thou a -

Pno. 

55

S.A. 

T.B.   
toned; Thou paid the price none could earn, reach-ing thru pain, I will

Pno. 

Lord Go Before Me

59 *rit.* *a tempo*

S.A. \_\_\_\_\_

T.B. *mp*  
learn to trust in Thee. \_\_\_\_\_ Please re - as - sure me to

Pno. *rit.* *a tempo mp*

Detailed description: This system covers measures 59 to 63. The Soprano (S.A.) part has a whole rest in measure 59, followed by a half rest in measure 60, and then a melodic line in measures 61-63. The Tenor (T.B.) part has a whole note in measure 59, followed by a half note in measure 60, and then a melodic line in measures 61-63. The Piano (Pno.) part features a rhythmic accompaniment in measures 59-60, a *rit.* section in measure 61, and an *a tempo mp* section in measures 62-63. Dynamics include *mp* for the Tenor and *mp* for the Piano in the final section.

64 *a2 mp* *mf*

S.A. \_\_\_\_\_  
to see a - far. I will

T.B. \_\_\_\_\_  
see a - far. To fol - low Thy foot steps, that one true star. I will

Pno. \_\_\_\_\_

Detailed description: This system covers measures 64 to 68. The Soprano (S.A.) part has a whole rest in measure 64, followed by a melodic line in measures 65-68. The Tenor (T.B.) part has a whole note in measure 64, followed by a half note in measure 65, and then a melodic line in measures 66-68. The Piano (Pno.) part features a rhythmic accompaniment in measures 64-68. Dynamics include *a2 mp* for the Soprano and *mf* for the Tenor.

70 *mp*

S.A. \_\_\_\_\_  
al - ways re - mem-ber, Thou a - toned for me. For \_ me.

T.B. \_\_\_\_\_  
al - ways re - mem-ber, Thou a - toned for me. That I may

Pno. \_\_\_\_\_  
*mp*

Detailed description: This system covers measures 70 to 74. The Soprano (S.A.) part has a melodic line in measures 70-74. The Tenor (T.B.) part has a whole note in measure 70, followed by a half note in measure 71, and then a melodic line in measures 72-74. The Piano (Pno.) part features a rhythmic accompaniment in measures 70-74. Dynamics include *mp* for the Tenor and *mp* for the Piano.

Lord Go Before Me

75

S.A.

T.B.

live — e - ter - nal - ly.

Pno.

Detailed description: This system covers measures 75 to 79. The Soprano and Tenor parts are mostly rests. The Piano accompaniment consists of chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes in measure 79.

80

S.A.

T.B.

With this new hope, mark-ing the

With this new hope, mark-ing the way With

Pno.

*mf* *poco accel. cresc.*

Detailed description: This system covers measures 80 to 82. The Soprano and Tenor parts have lyrics. The Piano accompaniment includes dynamics (*mf*) and tempo markings (*poco accel. cresc.*). It features a triplet in the right hand in measure 81.

**Piu mosso**

83

S.A.

T.B.

way hon-or Thy sor - rows, joy for this

this new hope, mark-ing the way hon - or sor - rows, joy this day.

Pno.

**Piu mosso**

Detailed description: This system covers measures 83 to 86. The Soprano and Tenor parts have lyrics. The Piano accompaniment includes the tempo marking **Piu mosso**. It features triplets in the right hand in measures 84 and 85.

Lord Go Before Me

87 *ff* ten. 3

S.A. day. O what ten - der joy, Thou a - toned; Thou paid the

T.B. joy for this new day.

Pno. *ff* ten. 3

92 ten. 3 rit.

S.A. price I can't earn, Lift - ing my pains, I have learned to trust in Thee.

T.B.

Pno. ten. 3 rit.

Leo. \* Leo. \* Leo. \* Leo.

97 *mp* *Tempo primo dolcissimo*

S.A. Just go be - fore me, Go be - fore me,

T.B. *mp*

Pno. *mp* *Tempo primo dolcissimo*

Lord Go Before Me

101 *a2* *riten.*

S.A. *mf*

T.B. *a2* *mf*

Go be - fore me and hold my hand. *mf*

Go be-

Pno. *riten.*

106 *mf* *Meno mosso* *cresc.*

S.A. *mf* *Meno mosso* *cresc.*

T.B. *mf* *Meno mosso* *cresc.*

Go be - fore me, Go be - fore Just Go be - fore me

fore me, Go be - fore me, Just Go be - fore me

Pno. *mf* *Meno mosso* *cresc.*

111 *rit.*

S.A. *rit.*

T.B. *rit.*

and hold my hand. and hold my hand.

Pno. *rit.*