

Lord Go Before Me

Duet or 2 part choir and piano with violin*

from "His Gifts Of Love"

Words & Music
Susan M. Zeller
Robert Peterson
Arr. Robert Peterson
and Peter Covino, Jr.

Andantino cantabile (♩ = 98)

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Andantino cantabile' at a quarter note equal to 98 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) shows the violin entering with a melodic line and the piano providing accompaniment with triplets and chords. The second system (measures 6-11) continues the accompaniment with more complex rhythmic patterns. The third system (measures 12-17) features a more active violin part with slurs and accents, while the piano accompaniment remains steady. Dynamics include 'f' (forte) and 'p' (piano). Performance instructions like 'Rec.' and 'simili' are placed below the piano part.

* May be performed without the violin.

Place © sticker here

The is the simplified version

Lord Go Before Me

Vln. *mp*

Pno. *dim.* *mp*

Vln. *mp*

Sopo Alto *mp*

Tenor Bass

Pno.

Lord go be - fore me and hold my hand. When I am fright-ened and can - not

Vln. *dim.* *mp*

Sopo Alto

Tenor Bass

Pno.

stand In the great trou-bled wat - ers that I must tread. Please go be - fore me and

Lord Go Before Me

40

Vln.

Sopo Alto

Tenor Bass

Pno.

I'll be fed.

44

Vln.

Sopo Alto

Tenor Bass

Pno.

mf

Fed by your love, _____ bathed in Thy light _____ Life giv-ing

Lord Go Before Me

49

Vln.

Sopo Alto

Tenor Bass

Pno.

know - ledge _____ per-fect-ly right. _____ O what match-less love, _____ Thou a-

55

Vln.

Sopo Alto

Tenor Bass

Pno.

toned; Thou paid the price none could earn, reach-ing thru pain, I will learn to

Lord Go Before Me

60

Vln. *rit.* *mf* *a tempo*

Sopo Alto *rit.* *mf* *a tempo* *mp*

Tenor Bass *mp*

Pno. *rit.* *mf* *a tempo*

trust in Thee. _____ to see a -

Please re - as - sure me to see a - far. To

66

Vln. *mf*

Sopo Alto *mf*

Tenor Bass *mf*

Pno. *mf*

far. I will al - ways re -

fol - low Thy foot steps, that one true star. I will al - ways re -

Lord Go Before Me

71

Vln. *mp*

Sopo Alto

mem - ber, Thou a - toned for me. For me. *mp*

Tenor Bass

mem - ber, Thou a - toned for me. That I may live — e -

Pno. *mp*

76

Vln.

Sopo Alto

Tenor Bass

ter - nal - ly.

Pno.

Leg.

Lord Go Before Me

80 *mf* *poco accel.*

Vln.

80 *mf* *poco accel.* *cresc.*

Sopo Alto

With this new hope, mark-ing the

Tenor Bass

With this new hope, mark-ing the way. With

Pno.

mf *poco accel.* *cresc.*

And.

83 **Piu mosso**

Vln.

83 **Piu mosso**

Sopo Alto

way hon-or Thy sor - rows, joy for this

Tenor Bass

this new hope, mark-ing the way hon - or sor - rows, joy this day.

Pno.

Piu mosso

Lord Go Before Me

87

Vln.

Sopo Alto

Tenor Bass

Pno.

day. O what ten - der joy, Thou a -
joy for this new day.

ff

91

Vln.

Sopo Alto

Tenor Bass

Pno.

toned; Thou paid the price I can't earn, Lift-ing my pains, I have learned to

ten. 3 ten. 3 ten. 3 ten. 3

Red. Red. Red. *

Lord Go Before Me

96 *rit.* **Tempo primo *dolcissimo***

Vln. *mp*

Sopo Alto *rit.* *mp* **Tempo primo *dolcissimo***
trust in Thee. Just go be - - fore me, Go be - fore me,

Tenor Bass

Pno. *rit.* *mp* **Tempo primo *dolcissimo***

101 *riten.* *mf*

Vln. *mf*

Sopo Alto *riten.* *mf*
Go be - fore me and hold my hand. *mf*

Tenor Bass *mf*

Pno. *riten.* *mf* Go be -

Lord Go Before Me

106 *Meno mosso* *cresc.*

Vln. *mf* *Meno mosso* *cresc.*

Sopo Alto
Go be - fore me, Go be - fore Just Go be - fore me

Tenor Bass
fore me, Go be - fore me, Just Go be - fore me

Pno. *mf* *Meno mosso* *cresc.*

leg.

111 *mp* *rit.*

Vln. *rit.*

Sopo Alto
and hold my hand. and hold my hand.

Tenor Bass

Pno. *rit.*

leg. *leg.* *leg.* *leg.*