

It Is Finished

for Mixed Chorus, Organ and Piccolo Trumpet in Bb*

Words and Music by
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arr. Robert Peterson
and Peter Covino, Jr.

Majestically (♩ = c. 88)

Piccolo Trumpet in Bb

Soprano Alto

Tenor Bass

Organ

Trpt.

S.A.

T.B.

And ev - ery ear shall hear, and

ev - ery knee shall bow. ev - ery tongue con - fess that Je - sus is the

*May be performed without trumpet and is available for piano.

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11

Trpt.

S.A.

Altos *mp*

Christ. _____ It is fin-ished, It is fin-ished for the

T.B.

11

mp

17

Trpt.

S.A.

Sopranos *cresc.*

Lamb of God hath o'er come all things. That his Fa-ther saw fit to give him,

T.B.

17

cresc.

24

Trpt.

S.A.

T.B.

give him now and for - ev - er more.

Basses *mf*

mp

mf

It is fin-ished,

31

Trpt.

S.A.

T.B.

it is fin - ished for the Lamb of God hath o'er come all things. Then the

a2 f

37

Trpt. *mf*

S.A.

T.B. *cresc.*

glo - ry shall be his Fa - ther's glo - ry now and for - ev - er more.

f

44

Trpt. *ff*

S.A. *ff*

T.B. *ff*

And

50

Trpt.

50

S.A.

ev - ery ear shall hear, and ev - ery knee shall bow. And

T.B.

Detailed description: This system contains measures 50-53. The trumpet part (Trpt.) begins with a triplet of eighth notes, followed by a dynamic marking of *f* and a series of eighth-note patterns. The vocal parts (S.A. and T.B.) are in a homophonic setting, with lyrics: "ev - ery ear shall hear, and ev - ery knee shall bow. And". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

54

Trpt.

54

S.A.

ev - - ery tongue con - fess that Je - sus is the

T.B.

Detailed description: This system contains measures 54-57. The trumpet part (Trpt.) features a complex rhythmic pattern with multiple triplets of eighth notes. The vocal parts (S.A. and T.B.) continue the homophonic setting with lyrics: "ev - - ery tongue con - fess that Je - sus is the". The piano accompaniment continues with the same eighth-note melody and bass line as the previous system.

57

Trpt. *mf* *mp*

S.A. *mf*

T.B. *mf*

Christ. _____ It is fin - ished,

It is

61

Trpt. *mf*

S.A. It is fin - ished for the Lamb of God hath o'er come all things. — That his

T.B. fin - ished, It is fin - ished —

61

67 *cresc.* *mp*

Trpt.

S.A. *cresc.* *mp*

Fa - ther saw fit to give him, give him now and for - ev - er more.

T.B.

74 *f* *f* *f* *8va*

Trpt.

S.A. *f* *f* *f*

It is fin - ished, It is fin - ished for the Lamb of

T.B. *f* *f* *f*

It is fin - ished, — It is fin - ished —

80

Trpt.

S.A.

T.B.

cresc.

God hath o'er come all things. Then the glo - ry shall be his Fa - ther's

86

Trpt.

S.A.

T.B.

rit. *ff*

glo - ry now and for - ev - er And Then the

Meno mosso

92

Trpt.

S.A.

T.B.

glo - ry shall be his Fa - ther's glo - ry now and for - ev - er

Detailed description: This block contains the musical score for measures 92 through 97. It features four staves: Trumpet (Trpt.), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The tempo is marked 'Meno mosso'. The key signature has two sharps (F# and C#). The lyrics are 'glo - ry shall be his Fa - ther's glo - ry now and for - ev - er'. The piano part includes a bass line and a treble line with chords and melodic fragments.

98

Trpt.

S.A.

T.B.

more. ev - er more. A - - - men!

Detailed description: This block contains the musical score for measures 98 through 103. It features four staves: Trumpet (Trpt.), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The tempo remains 'Meno mosso'. The key signature has two sharps. The lyrics are 'more. ev - er more. A - - - men!'. The piano part includes a bass line and a treble line with chords and melodic fragments.