

It Is Finished

Piccolo Trumpet in Bb

for Mixed Chorus, Organ and Piccolo Trumpet in Bb*

from "His Gifts Of Love"

Words and Music by
Susan M. Zeller
arr. Robert Peterson

Majestically (♩ = c. 88)

Piccolo Trumpet in Bb

f

Majestically (♩ = c. 88)

Soprano Alto

ff

And ev ery ear shall hear, and

Tenor Bass

Majestically (♩ = c. 88)

Organ

ff

*May be performed without trumpet and is available for piano.

place © sticker here

6

Trpt.

S.A.

T.B.

ev ery knee shall bow. ev ery tongue con fess that Je sus is the

Detailed description: This block contains the first system of music, measures 6 through 10. It features four staves: Trumpet (Trpt.), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The key signature is D major (two sharps). The time signature is 4/4. The vocal parts (S.A. and T.B.) have lyrics: "ev ery knee shall bow. ev ery tongue con fess that Je sus is the". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* is present.

11

Trpt.

S.A.

T.B.

Christ. It is fin ished, It is fin ished for the

Altos *mp*

Detailed description: This block contains the second system of music, measures 11 through 15. It features four staves: Trumpet (Trpt.), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The key signature remains D major. The time signature changes to 3/4 at measure 11. The vocal parts (S.A. and T.B.) have lyrics: "Christ. It is fin ished, It is fin ished for the". The piano accompaniment continues with a similar eighth-note melody. A dynamic marking of *mp* is present. The word "Altos" is written above the S.A. staff.

17

Trpt.

S.A. Sopranos *cresc.*

Lamb of God hath o'er come all things. That his Fa ther saw fit to

T.B.

17

cresc.

23

Trpt.

S.A. a2

give him, give him now and for ev er more.

T.B. Basses *mf*

It is

23

mf

23

30

Trpt. *mp*

S.A.

T.B.

fin ished, it is fin ished for the Lamb of God hath o'er come all

36

Trpt. *mf*

S.A.

T.B. *a2 f cresc.*

things. Then the glo ry shall be his Fa ther's glo ry now and for ev er

36

f

43

Trpt.

S.A.

T.B.

more.

43

ff

ff

f

49

Trpt.

S.A.

T.B.

49

And ev ery ear shall hear, and ev ery knee shall

49

ff

f

53

Trpt.

S.A.

T.B.

bow. And ev ery tongue con fess that

53

56

Trpt.

S.A.

T.B.

Je sus is the Christ. It is

mf

mf

mf

56

60

Trpt. *mp*

S.A.
fin ished, It is fin ished for the Lamb of God hath o'er

T.B.
It is fin ished, It is fin ished

65

Trpt. *mf* *cresc.*

S.A. *cresc.*
come all things. — That his Fa ther saw fit to give him, give him

T.B.

71

Trpt. *mp* *f*

S.A. now and for ev er more. *f* It is fin ished,

T.B. It is

71 *mp* *f* *8va*

77

Trpt.

S.A. It is fin ished for the Lamb of God hath o'er come all

T.B. fin ished, It is fin ished

77

82

Trpt.

S.A.

T.B.

cresc.

things. Then the glo ry shall be his Fa ther's glo ry

87

Trpt.

S.A.

T.B.

rit. *ff*

now and for ev er And Then the

Meno mosso

92

Trpt.

S.A.

T.B.

glo ry shall be his Fa ther's glo ry now and for ev er

Meno mosso

Detailed description: This block contains the musical score for measures 92 through 97. It features four staves: Trpt. (Trumpet), S.A. (Soprano Alto), T.B. (Tenor Bass), and Piano. The tempo is marked 'Meno mosso'. The key signature has three sharps (F#, C#, G#). The lyrics are 'glo ry shall be his Fa ther's glo ry now and for ev er'. The piano part includes a grand staff with treble and bass clefs, and a separate bass line.

98

Trpt.

S.A.

T.B.

more. ev er more. A men!

98

Detailed description: This block contains the musical score for measures 98 through 103. It features four staves: Trpt., S.A., T.B., and Piano. The tempo remains 'Meno mosso'. The key signature changes to two sharps (F#, C#). The lyrics are 'more. ev er more. A men!'. The piano part includes a grand staff with treble and bass clefs, and a separate bass line.