

REUNION

From the oratorio "The Messiah, Another Testament"

Peter Covino, Jr.

Andantino

The musical score is for a piece titled "REUNION" from the oratorio "The Messiah, Another Testament" by Peter Covino, Jr. The tempo is marked "Andantino". The score is for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano, Alto, Tenor, and Bass parts are all in 4/4 time. The Piano part is in 4/4 time. The score is divided into two systems. The first system consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, Tenor, and Bass parts are all in 4/4 time. The Piano part is in 4/4 time. The second system consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, Tenor, and Bass parts are all in 4/4 time. The Piano part is in 4/4 time. The lyrics for the vocal parts are: "Be - ing warned we trav-eled the un - known to flee our foe. Through the wild-er-ness". The Piano part features a variety of musical textures, including chords, arpeggios, and triplets. The score is written in a standard musical notation style.

Soprano

Alto

Tenor

Bass

Piano

ff

sfz *sfz* *simile*

5

ff

S

A

T

B

Pno.

3 3

10

S to the land of Za - ra - hem - la, We were fol-low-ing the word and pow'r of God.

A to the land of Za - ra - hem - la, We were fol-low-ing the word and pow'r of God.

T to the land of Za - ra - hem - la, We were fol-low-ing the word and pow'r of God.

B to the land of Za - ra - hem - la, We were fol-low-ing the word and pow'r of God.

Pno. *ff*

15

S *f* Now there was re-joic-ing in the land of Za - ra - hem - la,

A Now there was re-joic-ing in the land of Za - ra - hem - la,

T Now there was re-joic-ing in the land of Za - ra - hem - la,

B

Pno. *sempre legato* *mf*

21

S Za - ra-hem-la. In the days of king Mo-si - ah, king Mo - si - ah.

A Za - ra-hem-la. In the days of king Mo-si - ah, king Mo - si - ah.

T 8 Za - ra-hem-la. In the days of king Mo-si - ah, king Mo - si - ah.

B *f* In the days of king Mo-si - ah, king Mo - si - ah.

Pno.

26

Pno. *ff*

sfz sfz simile

31

36

S

A

T

8

B

Amaleki

Moderato

bass *f*

I A-mal - e - ki, ex - hort all men,

Pno.

36

dim.

mf

Moderato

42

S

A

T

8

B

Come un - to God.

Come un - to God.

Pno.

42

f

mf

49 *mf*

S Be - leive! Pro - phet! Ah... Spir - it, spir - it.

A Be - leive! Pro - phet! Ah... Spir - it, spir - it.

tenors & basses tutti

T Be - leive! Pro - phet! Ah...

B Amaleki *f* 3 Be - leive in rev - e - la - tion, pro - phets, an - gels, and gifts of the spir - it.

Pno. *ff*

55 *mp*

S Ah... Christ. Ah...

A *f* Ah... Christ the Ho - ly One of

T Ah... Christ. Ah...

B *mf* 2nd time option, all basses Breth - ren, come un - to Christ, The Ho - ly One of

Pno. *mp* *mf* *f* *simile* *mf* solo

61

S Ah...

A Is - ra - el. Ho - ly one Is - ra - el. Ho - ly one. And par -

T Ah...

B Is - ra - el. *f* The Ho - ly One of Is - ra - el. And par -

Pno. *f*

66 *mf*

S Ah... Ah...

A take of sal - va - - - - tion, Pow - - - er of re - demp - - - tion. And

T Ah... Ah...

B take of his sal - va - ton, *ff* The pow - er of re - demp - tion. And

Pno. *3*

70 *f* *cresc.*

S Ah... Ah... Ah... saved.

A Ah... Will be saved. Ye will be saved.

T *f* As he lives! Ah... Ah... saved.

B as He liv-eth, Ye will be saved. Ye will be saved.

Pno. *cresc.* *ff* *cresc.*

76 *p*

S Saved.

A Saved.

T Saved.

B *tutti* Saved

Pno. *dim.* *p*