

# BEHOLD

Optional start at measure 17

From the oratorio "The *Messiah*, Another Testament"

SA and Tenor solo with piano transposed to Eb

Peter Covino, Jr.

**Misterioso**

*p*

Soprano

Ah... Ah... Ah...

Alto

Tenor

Piano

*mp* *Rall.*

S

Ah... Ah... Ah... Ah...

A

T

Pno.

*Rall.*

*mp*

place © sticker here

Amoroso *mf*

S Rise and come forth,

A

T Lord *f*  
A - - - rise and come forth,

Pno. *mp* *mf*  
*And. And. simile*

S Ah...

A

T that you may thrust your hands in my side, and feel the prints, I am

Pno.

Meno mosso *f*

S Be - - - hold \_\_\_\_\_ Christ, \_\_\_\_\_

A Be - - - hold \_\_\_\_\_ the Christ, \_\_\_\_\_

T God. Be - - - hold, I am the \_\_\_\_\_ Christ, \_\_\_\_\_

Pno. *Meno mosso*

*And.* *And.*

S Ah... \_\_\_\_\_ world *rit.*

A Ah... \_\_\_\_\_ world

T whom the pro - phets \_\_\_\_\_ test - i - fied shall come \_\_\_\_\_ in - - to the world.

Pno. *rit.*

freely (slower) *ff* ten. *ossia - a few soloists* ten.

S  
Ah... Light and life of the world;

A  
Ah... Light and life world;

T  
And be - hold, I am the light and the life of the world;

Pno. *ff* *ova*

*dim.* *Rall.* G.P. short

S  
I have drunk Ah... cup Ah...

A  
Ah... cup Ah...

T  
I have drunk out of that cup which Fath-er gave me.

Pno. *dim.* *Rall.* *f* G.P. short

**Adagio**

Pno. *mp*